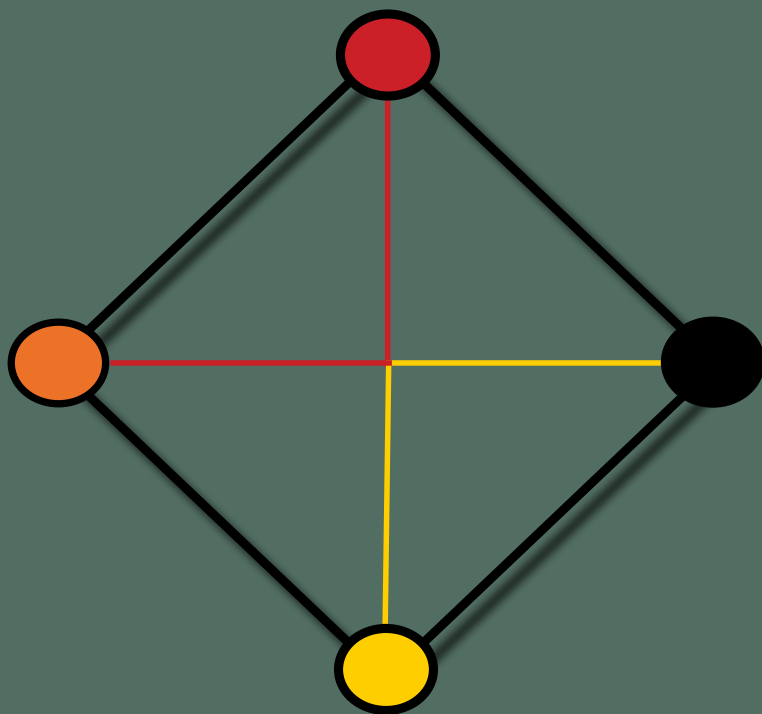


Innovation, Invention and Memory in Africa



IV CHAM INTERNATIONAL CONFERENCE

NOVA FCSH
LISBOA, PORTUGAL

17 - 19 July 2019

Timetable

WEDNESDAY 17 JULY

13:00 - 18:00	Reception desk open (<i>FCSH, outside Tower B</i>)
14:15 - 14:45	Welcome and Conference Opening (<i>Auditório 1, Floor 1, Tower B, FCSH</i>)
15:00 - 16:30	Panel session 1
16:30 - 17:00	Refreshments
16:30 - 17:00	Poster session (<i>FCSH B1</i>)
17:00 - 18:30	Panel session 2
19:30 - 20:30	Drinks reception (<i>Courtyard, FCSH</i>)

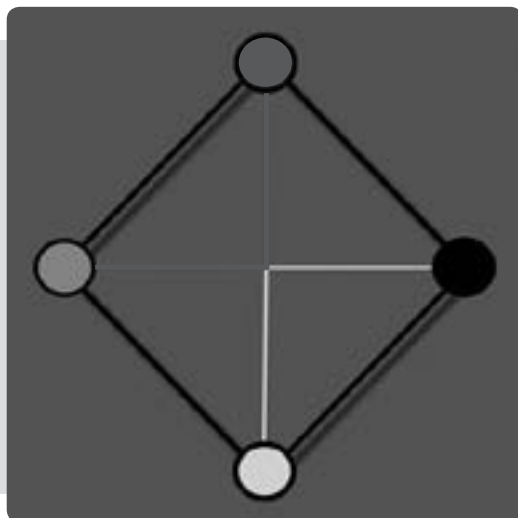
THURSDAY 18 JULY

09:00 - 17:30	Reception desk open (<i>FCSH, outside Tower B</i>)
09:30 - 11:00	Panel session 3
11:00 - 11:30	Refreshments
11:45 - 13:00	Keynote 1 (<i>Auditório 1, Floor 1, Tower B, FCSH</i>): Paul Gilroy
13:00 - 14:30	Lunch
14:30 - 16:00	Panel session 4
16:00 - 16:30	Refreshments
16:30 - 18:00	Panel session 5
18:30 - 19:30	Book launches/ presentations (<i>FCSH</i>)

FRIDAY 19 JULY

09:00 - 15:30	Reception desk open (<i>FCSH, outside Tower B</i>)
09:30 - 11:00	Panel session 6
11:00 - 11:30	Refreshments
11:30 - 13:00	Panel session 7
13:00 - 14:00	Lunch
14:00 - 15:30	Panel session 8
15:30 - 16:00	Refreshments
16:00 - 17:30	Panel session 9
17:30 - 18:30	Closing of Conference (<i>Auditório 1, Floor 1, Tower B, FCSH</i>)
20:30 - 22:30	Conference dinner, <i>Faz Figura</i>

Innovation, Invention and Memory in Africa



IV CHAM INTERNATIONAL CONFERENCE

NOVA FCSH
LISBOA, PORTUGAL

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ABOUT CHAM

CHAM — Centre for the Humanities is an inter-University research unit of the Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa and of the Universidade dos Açores, funded by the Fundação para a Ciência e a Tecnologia. CHAM's team includes researchers from different disciplinary fields (Archaeology, Art History, Heritage, Literature, Philosophy and History of ideas), different domains of History (Economic, Cultural, Political, Social, Religious, History of Science and History of books and reading practices) and specialists from various geographic spaces. From 2015 to 2022, CHAM's strategic project will focus on "frontiers". This multi-disciplinary project considers frontiers as limits that distinguished, throughout history, a plurality of societies and cultures, but also as social and cultural constructs that promoted communication and interaction.

<http://www.cham.fcsh.unl.pt>

EXECUTIVE COMMITTEE

Ana Maria Martinho, Bernardo Kessongo Menezes, Carla Alferes Pinto, Federica Lupati, Hilarino da Luz Rodrigues, Noemi Alfieri, Roberta Stumpf, Vanessa Rato

Scientific Committee

Alberto Carvalho (Portugal - FLUL), Amália Lopes (Cabo Verde – Uni - CV), Ana Maria Martinho (Portugal - CHAM/ NOVA FCSH), Elizabeth Giorgis (Etiópia - College of Performing and Visual Art, Modern Art Museum: Gebre Kristos Desta Center), Gregório Tchikola (Angola – Universidade Lueji A' NKonde), Helena Miguel (Angola - Universidade Católica), Hilary Owen (UK – University of Manchester/ Oxford University), Isaac Albert (Nigéria – University of Ibadan), João Paulo Oliveira e Costa (Portugal – CHAM/ NOVA FCSH), José Horta (Portugal – Universidade de Lisboa), Nataniel Ngomane (Moçambique - Universidade Eduardo Mondlane / Fundo Bibliográfico Moçambique), Odete Semedo (Guiné-Bissau – Instituto Nacional de Estudos e Pesquisa), Perpétua Gonçalves (Moçambique - Universidade Eduardo Mondlane), Philip Rothwell (UK - Oxford University), Roquinaldo Ferreira (Brasil/ USA – Brown University), Toby Green (UK – King's College)

SPONSORS

We are grateful to Fundação para a Ciência e Tecnologia (FCT) for their financial support, through the Fundo de Apoio à Comunidade Científica (FACC) and through CHAM's strategic project (UID/HIS/04666/2019).

CONFERENCE ADMINISTRATORS

NomadIT: Eli Bugler, James Howard, Rohan Jackson, Saskia Lillepuu, Marina Pereira

WIRELESS INTERNET

Eduroam credentials can be used for accessing WiFi at the conference venue.

If you don't have Eduroam you can use the following login details:

Username: **chamconf@fcsh.unl.pt**

Password: **ch.am.co**

CONTENTS

Welcome to CHAM2019	4
Theme: Innovation, invention and memory in Africa	5
Practical information	6
Lisbon guide	10
Daily timetable	15
Wednesday 17 July	15
Thursday 18 July	17
Friday 19 July	20
Keynote, panel, paper and poster abstracts	24
List of participants	66

WELCOME TO CHAM2019

It is my great pleasure to welcome all delegates to the IV CHAM International Conference on Africa on behalf of CHAM's Director and our Executive Committee. The decision to call this conference was taken two years ago as we closed the former edition. We discussed the importance of bringing together researchers in African Studies to join us in the current and important debates that take place in the field.

The high turnout of participants from countries in Africa and around the world emphasizes the importance of this scientific event. We are very thankful to all who chose to register and share their experiences. Our Keynote, Professor Paul Gilroy, has honored us with his presence and will set the focus for our discussion and future work.

Many of those attending are young scholars from many different universities around the world. They also come from all educational stages; in fact, they range from undergraduates to postdoctoral and senior fellows. This is very important for us, as we encourage multigenerational contributions in our research centre and believe it is the only way to maintain an appropriate long-term production with global impact.

The themes and sub-themes in our panels and the wide range of paper proposals predict a very productive multidisciplinary conference and include a broad range of theoretical perspectives. The Arts, Gender Studies, Literature, History, Technology, Culture, and Education are some of the fields that will be discussed.

On this occasion, we should also take time to remember decisions made recently, notably in the context of the African Union and other African institutions, as well as the 2030 Agenda for Sustainable Development, which will take place with major contribution from African countries. As we discuss at a wide scale how to tackle inequality and access to opportunities, the Humanities and Social Sciences need to engage in the consideration of their role in such path.

As we will certainly make the most of the coming days, we hope to set a collaborative agenda that contributes to future achievements at the regional and global stage.

Welcome to Lisbon.

Ana Maria Martinho
Conference Convener

THEME: INNOVATION, INVENTION AND MEMORY IN AFRICA

CHAM is proud to announce the organisation of its IV International Conference *Innovation, invention and memory in Africa*. Following very successful previous editions, we are now focusing on Africa, its heritage, challenges and achievements.

The conference aims to foster the presentation and discussion of multiple disciplinary approaches and contributions to the understanding of cultural, literary, historical, social, educational, artistic, ecological, and political landscapes in Africa. The conference brings together students, academics, policymakers, community leaders, and artists. It promotes a broad disciplinary approach to African Studies and a dynamic forum for discussion and knowledge production. A particular attention is dedicated to the importance of future leadership and to the role of young policymakers, researchers and artists.

As Africa evolves towards an increasingly central position on the world stage and as it showcases notable narratives of development, resistance and creation, it is paramount to listen to African scholarship and to engage in collaborative discussions. Such an approach is one of the many possible ways of moving together towards a much needed discussion on authorized voices in research dissemination, and on the current relevance of postcolonial theory and its growing divergent readings. How can we chart such heritage? Who do we need to listen to at the transnational, national and regional levels?

We welcomed contributions for panels, papers and posters on ongoing academic research, fieldwork, community-based projects, related to and including, but not limited, the following themes:

- Activism(s): reforms and practices
- Arts: production and commodification
- Cultural practices: representations and discourses
- Environment and ecocriticism
- Diaspora communities: past and present history(ies)
- Education: policies, practices and skills development
- Film, theatre, music: new directions, legacies
- History: foundations and current readings
- LGBT communities: challenges and realities
- Literatures: theory, critique and production
- Media and Social Media: challenges and current issues
- Oral History: storytelling and community empowerment
- Philosophy: African thought and trends
- Religion(s): mapping the postcolonial reality
- Slavery and transatlantic slave trade
- Technology and science: state of the art
- Urban spaces and public policies
- Women's roles: society, academia and power structures

Practical information

USING THIS PROGRAMME

This *Practical information* gives guidance on how to navigate this book and the main venues, and of course a guide to Lisbon in general - including suggestions for sightseeing, dining and nightlife. The general Timetable on the inside front cover gives a quick overview of when keynotes, panel sessions and other events are taking place during the conference. The full academic programme is detailed in the *Daily timetable* section which shows what is happening and where at any given moment in chronological sequence. The *Keynote, panel, paper and poster abstracts* section provides the actual panel and paper abstracts. At the rear of the book there is a *List of participants* to help you identify the panels and workshops in which particular colleagues will convene/discuss/present their work. Following this 'index' are the publisher advertisements. Finally, on the rear cover you will find a map of the venue surroundings, showing some restaurant recommendations for lunch.

If you need any help interpreting the information in the conference book, please ask a member of the team at the Reception desk.

TIMING OF PANELS AND INDIVIDUAL PAPER

26 ninety-minute panel sessions have been scheduled from 17 to 19 July. Panels last from one to four sessions, depending on the number of accepted papers, with up to four papers per session. We are using seven rooms at a time, so any one panel is up against that number of alternatives. The times of each panel are shown in the respective abstract section and are also indicated in the *Daily timetable*.

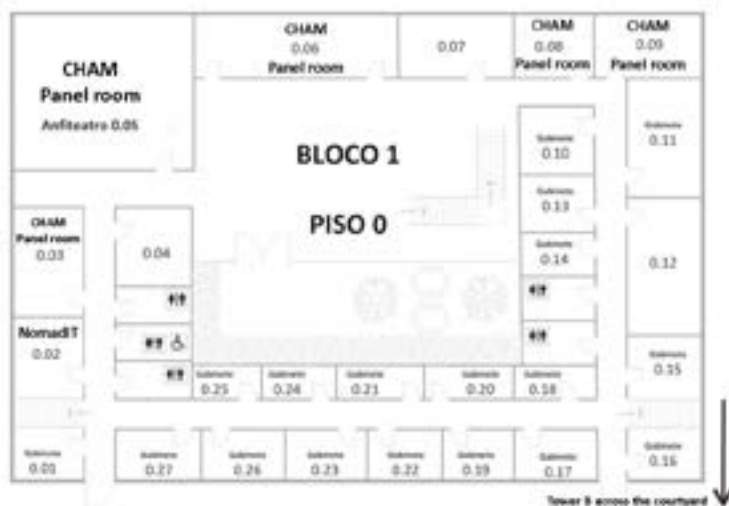
In this programme, you will find panel times, the order of presentations, but not the exact times of individual papers. Panels may run for a varying number of 90-minute panel sessions, each of which may hold up to four papers. Most panels have one or two sessions; however a few panels have been allowed more sessions due to the large number of proposals to their panel. This can be used as a rough guide in establishing when papers should start and end in any given session. However, considering the fact that convenors have a degree of flexibility in structuring their panels (i.e. in determining the length of individual presentations or discussions), and that last minute cancellations inevitably occur, we cannot guarantee complete success in targeting specific papers. A running order will be placed on the door of each room, so that convenors are able to indicate any late changes there.

If you are keen to hear a particular paper/presentation but do not wish to sit through the whole panel, we recommend you check with the running order on the door or ask the convenors at the start of the panel to find out when the paper will actually be presented.

VENUES

The conference will take place at **Universidade NOVA de Lisboa: Faculdade de Ciências Sociais e Humanas (FCSH)**, Av. de Berna 26-C, 1069-061 Lisboa, in buildings **B1** and **Tower B**. The welcome drinks reception will be held at the conference venue, in the **courtyard of FCSH**. The conference dinner will be at the restaurant **Faz Figura**, near Santa Apolónia (Rua do Paraíso, 15B, 1100-395 Lisboa). To get to Faz Figura from FCSH we suggest taking the Metro's blue line to Santa Apolónia.

Below are the floor plans for building B1, showing which rooms are being used during the conference.



VENUE



ABOUT THE FACULTY

You can find out more information about the Faculty where the conference will take place via its official website and the **interactive website** – ‘Mais Lisboa’ <http://maislisboa.fcsh.unl.pt/> – which also includes interesting attractions around various Lisbon neighbourhoods. Unfortunately, this website is only in Portuguese.

CATERING

The catering area, where refreshments are served during the breaks, will be located in the corridors of *B1*. Please be advised that this year there won't be lunch served at the conference, however you can find several eateries close to the conference venue, including the ones below (also marked on the map on the back cover of this book). Please keep in mind that the lunch break on Thursday is 1.5 hours and on Friday 1 hour.

BARS & RESTAURANTS NEAR THE UNIVERSITY

Pastelaria / Restaurante Pato Real

Av. de Berna 37, 1050-038 Lisboa, tel: + 351 217971443

Oasis - vegetarian restaurant

Rua Marquês Sá da Bandeira 76, 1050-167 Lisboa, tel: +351 218095457

OH! LACERDA

Av. de Berna 36

Laurentina, O rei do Bacalhau

Av. Conde Valbom 71A, 1050-067 Lisboa, tel: +351 217960260

Ararate – armenian restaurant

Av. Conde Valbom 70, 1050-099 Lisboa, tel: +351 925451509

The final conference dinner will be held at Faz Figura restaurant overlooking the Rio Tejo. This is a ticketed event, only delegates who bought a dinner ticket when registering can attend. **If you purchased a dinner ticket, you'll have a fork and knife icon on your badge.** The ticket covers a 3-course meal and wine/soft drink.

RECYCLING

NomadIT re-uses the plastic badge holders, so please hand these in at the boxes provided on the Reception desk, or to a member of the conference team when leaving the conference for the final time. This not only saves resources, but helps keep registration costs to a minimum. With similar concern for the environment, we ask delegates to please be careful to use the recycling bins for paper, glass and plastic.

PRINTING

There are two printing places you can use:

- **NOVA Cópia**, at the venue in Tower B, next to AEFCSH (the students' association of FCSH).
- **Copianço** (walking distance from the conference venue) - Avenida Barbosa de Bocade 100c, near metro Campo Pequeno.

For emergencies or out of office hours you may print for a small fee in NomadIT's office, in *BI, Sala 0.02*.

RECEPTION DESK LOCATIONS AND HOURS

The Reception desk will be outside *Torre B*. On arrival at the Reception desk you will be given this book and your conference badge. The Reception desk will be open: Wednesday 13:00-15:00; Thursday 09:00-17:30; Friday 09:00-15:30.

CONGRESS TEAM

There is a team of helpful volunteers, familiar with the programme, the venue and the surrounding area that you can turn to when in need of assistance. The volunteer team members can be identified by their t-shirts carrying the conference logo. If you cannot see a team member, please ask for help from the reception desk or from the NomadIT's office, in *BI, Sala 0.02*.

CHAM2019 OFFICE (NOMADIT)

All financial arrangements must be dealt with in the conference organisers' (NomadIT) office in *BI, Sala 0.02*.

EMERGENCY CONTACT DETAILS

During the conference, emergency messages should be sent to admin(at)chamconference.org. The conference organiser, James Howard of NomadIT, can be contacted on Portuguese cell, +351 965 097 236. The Portuguese emergency services number is 112.

Lisbon guide



TAXIS

Taxis are a good way of getting around. Lisbon taxis are cheap. Taxi fares are calculated on the basis of an initial flat charge, currently €3.25. If luggage is carried (bigger than 55x35x20cm) a further 1.6€ is charged. The call-out is charged at 0.80€.

From the airport to most locations in central Lisbon should not cost more than €12 plus any baggage and call-out charges. Meters are displayed in all licensed taxis so the fare should not come as a shock. Tips are voluntary: 10% is the norm.

Lisbon local taxis charge 20% more after 10pm and on weekends (using Rate 2 rather than Rate 1). The fare outside of the city is calculated on a km basis upon leaving the city limits, about €0.47/km, and any motorway/bridge tolls are paid by the client. When taking a cab, try to enquire about the price to your destination first. Save your receipt and check if the license plate matches the receipt details. See if the meter is running and rate code is correct.

Autocoope - Taxis de Lisboa: +351 217 932 756 (<http://www.taxislisboa.com/>)

GEOTAXI: +351 218 444 400

Taxis 7C: +351 934 959 169 / +351 966 346 030

Taxitours + 351 964 120 673 (<http://www.taxitours.com.pt>)

Rádio-táxis de Lisboa: +351 218 119 000

Taxi apps have been slow to catch on in Lisbon, but **99Taxis** (www.99taxis.com), **MyTaxi** (www.pt.mytaxi.com) and **Uber** (www.uber.com) are available.

METRO - METROPOLITANO DE LISBOA

This is one of the easiest ways to get around Lisbon. Accessible and relatively cheap, the metro has four main lines:

- yellow (Rato - Odivelas)
- green (Cais-do-Sodré - Telheiras)
- blue (Santa Apolónia - Reboleira)
- red (S. Sebastião - Aeroporto)

NB: the stations closest to the conference venue are Campo Pequeno (yellow line), Praça de Espanha (blue line) or S. Sebastião (blue and red line).

Ticket

Before hopping on the metro you must buy an electronic ticket, *Viva Viagem*, and charge it up (minimum charge €5). The card itself costs 50 cents and can be bought at the ticket office or using the vending machines. Upon charging the card, keep the receipt as it may be useful if you need to change a damaged card. A ticket exclusively for the metro can only be charged up to €20. You can check your card balance using the machines, choosing the option 'carregamento/leitura'.

Tip: recharge your card with the approximate number of trips in mind, as you get a small bonus each time you charge it with more than €5.

A single ticket costs €1.50 and is valid for one journey, after validation, throughout the metro. A one-day ticket Carris/Metro costs €6.40 and is valid for an unlimited number of journeys throughout the Carris and Metro networks for 24 hours after validation.

You can find out more information via the **Metro website** (English version) <https://www.metrolisboa.pt/en/>.

Hours

The first trains leave 06:30 from the terminal stations of each line; the last trains leave at 01:00 from the terminal stations of each line.

BUSINESS HOURS

Opening hours for shops and businesses across Portugal are usually 9.30am to 7.30pm, Monday to Saturday. Malls close late (11pm or 12am) daily. Cafés tend to open from 8am or 9am until 8pm daily; restaurants 12am-3pm and 7-10pm daily; banks 8.30am to 3pm (Monday to Friday); pharmacies 9am to 8pm, Monday to Friday; and supermarkets 9.30am to 8.30pm daily.

ABOUT LISBON

In 1620, Nicolao d'Oliveira explained that Lisbon, the principal city and head of the Kingdom of Portugal, was "more populated than all other cities of Europe". Oliveira emphasized the "very healthy, mild air" of Lisbon, and vividly described the wide variety of goods that arrived in the city from India, Iran, Brazil, Ethiopia or Arabia. Only five years later, in 1625, António Coelho Gasco called Lisbon a "princess", "imperial lady" and "Emporium of commerce", and also indicated that "all the peoples of the world, even the most remote" travelled to Lisbon.

These words may inspire the visitor to discover the real city that lies behind the imperial rhetoric and Eurocentric view of the foreign peoples and goods that arrived to Lisbon, as well as, of course, behind the ghostly heritage of the 1755 earthquake, which resulted in the complete reconstruction of "Baixa", in a new, "enlightened" fashion. Lisbon was on the first true world cities and still is a very cosmopolitan one. We invite you to explore World Heritage architectural marvels, the Jerónimos Monastery and Belém Tower, with their intricate carvings showcasing all the glory and excitement of the Age of Exploration, and to discover the treasures from the East and the West inside the world-class Calouste Gulbenkian Museum, Museu Nacional de Arte Antiga, Fundação Oriente, Museu Nacional do Azulejo, or the acclaimed Design Museum (MUDE) and the Berardo Museum of Contemporary Art. The city's legendary seven hills will also seduce you with their characteristic mosaic pavements and dazzling tiled façades, and will reward you with strategically-placed viewpoints offering breathtaking panoramas over the city after a ride on a charming old tram (don't miss No. 25 and 28).

You'll find yourself wandering through colourful 18th-century squares downtown and getting lost in the medieval maze of the Alfama district overlooked by an ancient (reconstructed) castle. Follow that with a dive into the spectacular Oceanarium and spend your nights indulging in the city's gastronomic delights, listening to the sounds of Fado, or bar-hopping through the cobbled alleys of the shabby-chic Bairro Alto district. You're sure to become mesmerized by Lisbon's wonderful mix of the old-fashioned and the hip; of the historic and the modern, but you'll also want to go outside the city to the fairytale town of Sintra and to the cosmopolitan shores of Cascais and Estoril.

Lisbon districts

Baixa: broad squares, 18th-century architecture, patterned pavements, popular cafes
Bairro Alto & Chiado: vibrant nightlife, picturesque streets, classic and alternative culture, chic shopping, restaurants

Belém: the Age of Discovery, grandiose monuments, museums

Alfama: medieval maze, spectacular views, an imposing castle, the sounds of Fado

Uptown: masterpieces and museum treasures, shopping malls

Parque das Nações: the 21st century by the Tagus; futuristic architecture

Closest metro stations

Bairro Alto: Baixa-Chiado (blue and green lines)

Cais-do-Sodré: Cais-do-Sodré (green line)

Alfama: Santa Apolónia (blue line)
 24 de Julho: Cais-do-Sodré (green line)
 Parque das Nações: Oriente (red line)
 Docas: Tram no. 15, 18; bus no. 28, 714, 727, 732

NIGHTLIFE

Traditionally, the centre of Lisbon's nightlife has been the Bairro Alto, with its fado clubs, traditional, canteen-style bars, and upscale discos. In the past year, the requalification of the riverside quarter of Cais-do-Sodré led to its rebirth as a nightlife centre – currently the most trendy – with a large spectrum of bars, *tascas* (traditional eating places) and clubs. The bars are often open as late as 2am and the clubs till 4-6am. Much of the action also moves onto the Docas (Docks) district, situated just to the east of Ponte 25 de Abril (bridge). But don't rule out other districts such as 24 de Julho, Alfama, Bica, Parque das Nações (Expo).

10 NIGHTLIFE POSSIBILITIES

Club Lux (*Av. Infante D. Henrique, Armazém A, Cais da Pedra a Sta Apolónia, 1950-376*): partly owned by John Malkovich, this is hailed as “the city's most stylish club” for the design, the crowd and the music.

Club MusicBox (*R. Nova do Carvalho 24, 1200-014*): in Cais do Sodré, one of the city's live music hotspots, hosting both Portuguese and international artists as well as regular DJ sets (rock, dance, hip-hop or reggae). Drinks are expensive, but totally worth the atmosphere.

Clube Ferroviário (*Railway Club - Rua de Santa Apolónia 59-63, 1100-468*): near Santa Apolónia train station, a club with an amazing view of the Tagus River from the rooftop terrace. The club is spacious the downstairs halls have live music and /or DJs playing and the rooftop terrace offers tapas and drinks and various entertainment.

Bairro Alto bar hop: Lisbon's lively street party. Check out Majong – usually so crowded most of people stand outside in front of it.

Docas: located at the old docks next to the ‘Ponte 25 de Abril’ bridge along the river in Alcântara between Baixa and Belém, this area is full of trendy cosmopolitan restaurants and bars.

Hot Club Portugal (*Praça da Alegria, 48*): one of the oldest and best jazz clubs in Europe.

Chapitô (*Costa do Castelo 7, 1149-079*): Located near downtown (Rossio), on the hill of the Saint George castle, Chapitô offers a breathless panoramic view over Alfama and the river. Drink among young artists (Chapitô is divided into bar, restaurant, discothèque, bibliothèque, theater, training school) and enjoy the best night-time city views at this restaurant-bar.

Incógnito (*Rua dos Poiais de São Bento 37*): An established 'alternative dance bar', Incógnito offers a discerning mix of music from across the indie-rock-dance spectrum. You need to ring the doorbell to get in!

Senhor Vinho (*Rua do Melo a Lapa 18, 1200-723*): the city's best Fado House. Solar do Vinho do Porto (R. São Pedro de Alcântara 45, 1250-237): sample the country's famous wine.

Calouste Gulbenkian Foundation (*Av. de Berna 45 A, 1067-001*): world-class classical music program.

Op Art (*Doca de Alcântara*): One of the most famous night clubs at Docas (music played is mostly electro and house), where you can watch the sun rise to the sound of music.

USEFUL LINKS

Timeout Lisbon: <http://timeout.sapo.pt/>

Agenda Cultural de Lisboa: http://agendalx.pt/cgi-bin/iportal_agendalx/

goLisbon: <http://www.golisbon.com/night-life>

Lisbon Guide: <http://www.lisbon-guide.info>

Turismo de Lisboa: http://www.visitlisboa.com/Home_UK.aspx?lang=en-GB

Time Out Lisbon: <http://timeout.sapo.pt>

tipsguidelisboa: <http://www.tipsguidelisboa.com>

WEDNESDAY 17TH JULY

13:00-18:00

Reception desk open

outside Tower B, FCSH

14:15-14:45

Welcome and Conference Opening

Auditorio 1, Floor 1, Tower B, FCSH

The official opening of the conference by CHAM and the conference convenors.

15:00-16:30

Panel session I

P09 ANCIENT EGYPT THROUGHOUT TIME: IDENTITIES, NARRATIVES AND REPRESENTATIONS

Convenor: Helena Lopes (CHAM/NOVA FCSH)

BI 0.03: Wed 17th Jul, 15:00-16:30, 17:00-18:30

P12 SOUTH-SOUTH INTERNATIONAL COOPERATION PROJECT BETWEEN BRAZIL AND ETHIOPIA TO STRENGTHEN WATER SUPPLY AND SANITARY SEWAGE SERVICES IN ETHIOPIA (POLICY AND PRACTICE PANEL)

Convenor: Isabela Coelho Moreira (Fundação Nacional de Saúde)

BI 0.09: Wed 17th Jul, 15:00-16:30

P18 DIASPORA, SLAVERY AND RESISTANCE IN THE ATLANTIC WORLD (16TH TO 19TH CENTURY)

Convenors: Isabel Cristina Ferreira dos Reis (Universidade Federal do Recôncavo da Bahia);

Rachel Harding (University of Colorado Denver)

BI 0.05: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00

P22 THE ARTS AS A POWERFUL MEANS OF DECOLONIZING THE CITY

Convenor: Luana Loria

BI 1.10: Wed 17th Jul, 15:00-16:30, 17:00-18:30

P26 WOMEN'S VOICES

Convenor: Federica Lupati (CHAM/NOVA FCSH)

BI 0.06: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00

P31 FILM, THEATRE, MUSIC: NEW DIRECTIONS, LEGACIES

Convenor: Francisco Topa (Universidade do Porto)

BI 1.12: Wed 17th Jul, 15:00-16:30, 17:00-18:30

P33 LITERATURES: THEORY, CRITIQUE AND PRODUCTION

Convenor: Susete Albino (CHAM/NOVA FCSH)

BI 0.08: Wed 17th Jul, 15:00-16:30, 17:00-18:30

16:30-17:00

P28 POSTER SESSION

Convenors: Ana Maria Martinho (CHAM/NOVA FCSH); Noemi Alfieri (CHAM/NOVA FCSH)

BI corridors: Wed 17th Jul, 16:30-17:00

16:30-17:00

Refreshments

BI corridors, FCSH

17:00-18:30

Panel session 2

P09 ANCIENT EGYPT THROUGHOUT TIME: IDENTITIES, NARRATIVES AND REPRESENTATIONS

Convenor: Helena Lopes (CHAM/NOVA FCSH)

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BI 1.10: Wed 17th Jul, 15:00-16:30, 17:00-18:30

P26 WOMEN'S VOICES

Convenor: Federica Lupati (CHAM/NOVA FCSH)

BI 0.06: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00

P31 FILM, THEATRE, MUSIC: NEW DIRECTIONS, LEGACIES

Convenor: Francisco Topa (Universidade do Porto)

BI 1.12: Wed 17th Jul, 15:00-16:30, 17:00-18:30

P32 HISTORY: FOUNDATIONS AND CURRENT READINGS

Convenor: Maria João Castro (CHAM/NOVA FCSH)

BI 0.09: Wed 17th Jul, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00

P33 LITERATURES: THEORY, CRITIQUE AND PRODUCTION

Convenor: Susete Albino (CHAM/NOVA FCSH)

BI 0.08: Wed 17th Jul, 15:00-16:30, 17:00-18:30

19:30-20:30

Welcome drinks reception

courtyard, FCSH

Join us for a glass of wine to welcome all delegates to the conference and Lisbon.

THURSDAY 18TH JULY

09:00-17:30
Reception desk open
outside Tower B, FCSH

09:30-11:00
Panel session 3
P08 EDUCATION AND NATIONAL IDENTITIES
Convenor: Ana Lúcia dos Reis (Faculdade de Letras da Universidade de Lisboa)
BI 0.03: Thu 18th Jul, 09:30-11:00, 14:30-16:00
P18 DIASPORA, SLAVERY AND RESISTANCE IN THE ATLANTIC WORLD (16TH TO 19TH CENTURY)
Convenors: Isabel Cristina Ferreira dos Reis (Universidade Federal do Recôncavo da Bahia);
Rachel Harding (University of Colorado Denver)
BI 0.05: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00
P19 AFRICAN COLONIZATION AND DECOLONIZATION IN LITERATURE
Convenors: Vassil Anastassov (Independent scholar); Edona Llukaçaj
BI 0.08: Thu 18th Jul, 09:30-11:00, 14:30-16:00
P25 COLONIAL PRESS AS AN ARCHIVE OF CONNECTED HISTORIES
Convenors: Sandra Ataíde Lobo (CHAM/NOVA FCSH); Alice Santiago Faria (CHAM/NOVA FCSH); Adelaide Vieira Machado (USP; CHAM/NOVA FCSH)
BI 1.10: Thu 18th Jul, 09:30-11:00, 14:30-16:00
P26 WOMEN'S VOICES
Convenor: Federica Lupati (CHAM/NOVA FCSH)
BI 0.06: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00
P27 CONTEMPORARY SUB-SAHARAN VISUAL ARTS
Convenor: Astrid Starck-Adler (Université de Haute Alsace)
BI 1.12: Thu 18th Jul, 09:30-11:00, 14:30-16:00, 16:30-18:00
P32 HISTORY: FOUNDATIONS AND CURRENT READINGS
Convenor: Maria João Castro (CHAM/NOVA FCSH)
BI 0.09: Wed 17th Jul, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00

11:00-11:30
Refreshments
BI corridors, FCSH

11:45-13:00

Keynote 1: AFRICA AND THE END OF THE BLACK ATLANTIC

by Paul Gilroy (King's College London)

Auditório 1, Floor 1, Tower B, FCSH

Paul Gilroy is a professor of American and English Literature, King's College London, winner of the **Holberg Prize 2019** (<https://www.holbergprisen.no/en/news/holberg-prize/2019-holberg-prize-and-nils-klim-prize-laureates-announced>). Professor Gilroy joined King's College London in September 2012 having previously been Giddens Professor of Social Theory at the London School of Economics (2005-2012), Charlotte Marian Saden Professor of African American Studies and Sociology at Yale (1999-2005) and Professor of Cultural Studies and Sociology at Goldsmiths College (1995-1999). His areas of scholarly interest encompass postcolonial studies, particularly with regard to London, postimperial melancholia and the emplotment of English victimage; the literature and cultural politics of European decolonisation; African American intellectual and cultural history, literature and philosophy; the formation and reproduction of national identity especially with regard to race and "identity"; the literary and theoretical significance of port cities and pelagics. Gilroy has also published on art, music and social theory. His current projects are the writing of Alain Locke, the cultural significance of aerial bombardment and the autobiographical writing generated by colonial wars.

Source: <https://www.kcl.ac.uk>

13:00-14:30

Lunch

Please be advised that this year there won't be lunch served at the conference, however you can find several eateries close to the conference venue (see *Practical information* chapter or the map on the back cover).

14:30-16:00

Panel session 4**P08 EDUCATION AND NATIONAL IDENTITIES***Convenor: Ana Lúcia dos Reis (Faculdade de Letras da Universidade de Lisboa)**BI 0.03: Thu 18th Jul, 09:30-11:00, 14:30-16:00***P18 DIASPORA, SLAVERY AND RESISTANCE IN THE ATLANTIC WORLD (16TH TO 19TH CENTURY)***Convenors: Isabel Cristina Ferreira dos Reis (Universidade Federal do Recôncavo da Bahia); Rachel Harding (University of Colorado Denver)**BI 0.05: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00***P19 AFRICAN COLONIZATION AND DECOLONIZATION IN LITERATURE***Convenors: Vassil Anastassov (Independent scholar); Edona Llukaçaj**BI 0.08: Thu 18th Jul, 09:30-11:00, 14:30-16:00***P25 COLONIAL PRESS AS AN ARCHIVE OF CONNECTED HISTORIES***Convenors: Sandra Ataíde Lobo (CHAM/NOVA FCSH); Alice Santiago Faria (CHAM/NOVA*

FCSH); *Adelaide Vieira Machado (USP; CHAM/NOVA FCSH)*

BI 1.10: Thu 18th Jul, 09:30-11:00, 14:30-16:00

P27 CONTEMPORARY SUB-SAHARAN VISUAL ARTS

Convenor: Astrid Starck-Adler (Université de Haute Alsace)

BI 1.12: Thu 18th Jul, 09:30-11:00, 14:30-16:00, 16:30-18:00

P32 HISTORY: FOUNDATIONS AND CURRENT READINGS

Convenor: Maria João Castro (CHAM/NOVA FCSH)

BI 0.09: Wed 17th Jul, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00

16:00-16:30

Refreshments

BI corridors, FCSH

16:30-18:00

Panel session 5

P05 THE ARCHIVE OF THE CONSCIOUS

Convenor: Khalid Shamis (The Centre for Humanities Research, UWC)

BI 1.10: Thu 18th Jul, 16:30-18:00, Fri 19th Jul, 09:30-11:00

P10 FROM SLAVERY TO FREEDOM: EXPERIENCES IN AFRICA

Convenors: Eugénia Rodrigues (Centro de História da Universidade de Lisboa); Mariana Cândido (Notre Dame University)

Chairs: Jose Lingna Nafae (University of Bristol), Chouki El Hamel (Arizona State University)

BI 0.05: Thu 18th Jul, 16:30-18:00, Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30

P20 LITERARY APPROACHES TO THE RELATIONSHIP BETWEEN COLONIZATION, CHRISTIANITY AND CIVILIZATION

Convenor: Ali Yiğit (Kirkklareli University)

BI 0.08: Thu 18th Jul, 16:30-18:00

P27 CONTEMPORARY SUB-SAHARAN VISUAL ARTS

Convenor: Astrid Starck-Adler (Université de Haute Alsace)

BI 1.12: Thu 18th Jul, 09:30-11:00, 14:30-16:00, 16:30-18:00

P30 DIASPORA COMMUNITIES: PAST AND PRESENT HISTORY (IES)

Convenor: Solange Luís (Instituto Superior de Ciências da Educação da Huila)

BI 0.06: Thu 18th Jul, 16:30-18:00

18:30-19:30

Book launches

BI 0.05

Local publishers will launch their new titles relevant to the theme of the conference, all are welcome to attend.

FRIDAY 19TH JULY

09:00-15:30

Reception desk open

outside Tower B, FCSH

09:30-11:00

Panel session 6

P02 GENDERING THE LIBERATION: WOMEN'S 'WARS' IN POST-INDEPENDENCE, POST-APARTHEID SOUTHERN AFRICA

Convenors: *Maria Paula Meneses (Coimbra University); Iolanda Vasile (CES, Universidade de Coimbra)*

BI 0.08: Fri 19th Jul, 09:30-11:00, 11:30-13:00

P05 THE ARCHIVE OF THE CONSCIOUS

Convenor: *Khalid Shamis (The Centre for Humanities Research, UWC)*

BI 1.10: Thu 18th Jul, 16:30-18:00, Fri 19th Jul, 09:30-11:00

P06 RECONFIGURING IDENTITIES IN A CHANGING WORLD: PRESS, JOURNALS AND BOOKS SINCE THE 1950S

Convenors: *Noemi Alfieri (CHAM/NOVA FCSH); Helena Wakim Moreno (Universidade de São Paulo/Universidade Nova de Lisboa)*

BI 0.06: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30

P07 THE SEA IN PORTUGUESE-LANGUAGE AFRICAN LITERATURES

Convenor: *Hilarino da Luz (CHAM/NOVA FCSH)*

BI 1.12: Fri 19th Jul, 09:30-11:00

P10 FROM SLAVERY TO FREEDOM: EXPERIENCES IN AFRICA

Convenors: *Eugénia Rodrigues (Centro de História da Universidade de Lisboa); Mariana Candido (Notre Dame University)*

Chairs: *Jose Lingua Nafafe (University of Bristol), Chouki El Hamel (Arizona State University)*

BI 0.05: Thu 18th Jul, 16:30-18:00, Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30

P11 PORTUGUESE AND NATIONAL LANGUAGES IN AFRICA: MEMORY AND INNOVATION

Convenors: *Ana Alexandra Silva (Universidade de Évora); Maria João Marçalo (Universidade de Évora)*

BI 0.09: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30

P14 COMMERCIAL AND POLITICAL-INSTITUTIONAL RELATIONS IN AFRICA FROM THE 15TH-19TH CENTURIES (POLICY AND PRACTICE PANEL)

Convenors: *Roberta Stumpf (CHAM/NOVA FCSH); Cândido Domingues (CHAM/NOVA FCSH)*

BI 0.03: Fri 19th Jul, 09:30-11:00

11:00-11:30

Refreshments*BI corridors, FCSH*

11:30-13:00

Panel session 7**P02 GENDERING THE LIBERATION: WOMEN'S 'WARS' IN POST-INDEPENDENCE, POST-APARTHEID SOUTHERN AFRICA***Convenors: Maria Paula Meneses (Coimbra University); Iolanda Vasile (CES, Universidade de Coimbra)**BI 0.08: Fri 19th Jul, 09:30-11:00, 11:30-13:00***P06 RECONFIGURING IDENTITIES IN A CHANGING WORLD: PRESS, JOURNALS AND BOOKS SINCE THE 1950s***Convenors: Noemi Alfieri (CHAM/NOVA FCSH); Helena Wakim Moreno (Universidade de São Paulo/Universidade Nova de Lisboa)**BI 0.06: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30***P10 FROM SLAVERY TO FREEDOM: EXPERIENCES IN AFRICA***Convenors: Eugénia Rodrigues (Centro de História da Universidade de Lisboa); Mariana Cândido (Notre Dame University)**Chairs: Jose Lingna Nafafe (University of Bristol), Chouki El Hamel (Arizona State University)**BI 0.05: Thu 18th Jul, 16:30-18:00, Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30***P11 PORTUGUESE AND NATIONAL LANGUAGES IN AFRICA: MEMORY AND INNOVATION***Convenors: Ana Alexandra Silva (Universidade de Évora); Maria João Marcalo (Universidade de Évora)**BI 0.09: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30***P15 THE IMMIGRANT MUSE: CONTEMPORARY AFRICAN WRITERS IN A NEW "BLACK ATLANTIC" DIASPORA***Convenors: Obi Nwakanma (University of Central Florida); Maik Nwosu (University of Denver)**BI 0.03: Fri 19th Jul, 11:30-13:00, 14:00-15:30***P16 COMMODITY FRONTIERS AND KNOWLEDGE REGIMES IN AFRICA, 1800 TO PRESENT***Convenors: Samuël Coghe (Humboldt University of Berlin); Jelmer Vos (University of Glasgow)**BI 1.12: Fri 19th Jul, 11:30-13:00, 14:00-15:30***P29 CULTURAL PRACTICES: REPRESENTATIONS AND DISCOURSES***Convenor: Gregório Tchikola (Universidade Lueji N'Konde)**BI 1.10: Fri 19th Jul, 11:30-13:00*

13:00-14:00**Lunch**

Please be advised that this year there won't be lunch served at the conference, however you can find several eateries close to the conference venue (see Practical information chapter or the map on the back cover).

14:00-15:30**Panel session 8****P06 RECONFIGURING IDENTITIES IN A CHANGING WORLD: PRESS, JOURNALS AND BOOKS SINCE THE 1950s**

Convenors: Noemi Alfieri (CHAM/NOVA FCSH); Helena Wakim Moreno (Universidade de São Paulo/Universidade Nova de Lisboa)

BI 0.06: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30

P10 FROM SLAVERY TO FREEDOM: EXPERIENCES IN AFRICA

Convenors: Eugénia Rodrigues (Centro de História da Universidade de Lisboa); Mariana Cândido (Notre Dame University)

Chairs: Jose Lingna Nafafe (University of Bristol), Chouki El Hamel (Arizona State University)

BI 0.05: Thu 18th Jul, 16:30-18:00, Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30

P11 PORTUGUESE AND NATIONAL LANGUAGES IN AFRICA: MEMORY AND INNOVATION

Convenors: Ana Alexandra Silva (Universidade de Évora); Maria João Marçalo (Universidade de Évora)

BI 0.09: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30

P15 THE IMMIGRANT MUSE: CONTEMPORARY AFRICAN WRITERS IN A NEW "BLACK ATLANTIC" DIASPORA

Convenors: Obi Nwakanma (University of Central Florida); Maik Nwosu (University of Denver)

BI 0.03: Fri 19th Jul, 11:30-13:00, 14:00-15:30

P16 COMMODITY FRONTIERS AND KNOWLEDGE REGIMES IN AFRICA, 1800 TO PRESENT

Convenors: Samuël Coghe (Humboldt University of Berlin); Jelmer Vos (University of Glasgow)

BI 1.12: Fri 19th Jul, 11:30-13:00, 14:00-15:30

P17 UNIVERSALISM AND AUTOCTONIA IN THE CONSTRUCTION OF THE AFRICAN EPISTEME

Convenors: Christian Fischgold (UNICAMP); Vanessa Riambau Pinheiro

BI 1.10: Fri 19th Jul, 14:00-15:30, 16:00-17:30

P34 TECHNOLOGY, CULTURE AND URBAN SPACES

Convenor: Sara Jona Laisse (Universidade Politécnica)

BI 0.08: Fri 19th Jul, 14:00-15:30

15:30-16:00**Refreshments**

BI corridors, FCSH

16:00-17:30

Panel session 9**P06 RECONFIGURING IDENTITIES IN A CHANGING WORLD: PRESS, JOURNALS AND BOOKS SINCE THE 1950S**

Convenors: Noemi Alfieri (*CHAM/NOVA FCSH*); Helena Wakim Moreno (*Universidade de São Paulo/Universidade Nova de Lisboa*)

BI 0.06: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30

P11 PORTUGUESE AND NATIONAL LANGUAGES IN AFRICA: MEMORY AND INNOVATION

Convenors: Ana Alexandra Silva (*Universidade de Évora*); Maria João Marçalo (*Universidade de Évora*)

BI 0.09: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30

P17 UNIVERSALISM AND AUTOCTONIA IN THE CONSTRUCTION OF THE AFRICAN EPISTEME

Convenors: Christian Fischgold (*UNICAMP*); Vanessa Rimbau Pinheiro

BI 1.10: Fri 19th Jul, 14:00-15:30, 16:00-17:30

P21 AFRICAN ENTREPRENEURS: FASHIONING THE FUTURE AND NEGOTIATING THE PAST

Convenors: Ibrahim Abraham (*Australian National University*); Tuulikki Pietilä (*University of Helsinki*)

BI 0.03: Fri 19th Jul, 16:00-17:30

P23 AFRICA'S NEW FRONTIERS: FRESH, TRENDING AND INNOVATIVE

Convenor: Nicolaas Vergunst

BI 1.12: Fri 19th Jul, 16:00-17:30

17:30-18:30

Closing of conference

Auditório 1, Floor 1, Tower B, FCSH

20:30-22:30

Conference dinner

Faz Figura Restaurant, Rua do Paraíso, 15B, 1100-395 Lisboa

The final conference dinner will be held at Faz Figura overlooking the Rio Tejo. This is a ticketed event, only those with dinner tickets can attend. Your ticket, printed as a fork and knife icon on your badge, covers a 3-course meal and wine/soft drink.



Keynote

AFRICA AND THE END OF THE BLACK ATLANTIC

Author: Paul Gilroy (King's College London)

Auditório I, Floor I, Tower B, FCSH:

Thu 18th Jul, 11:45-13:00

My talk will discuss the altered ecology of belonging that has emerged into Africa's diasporas during the decades since "Black Atlantic" was published. My discussion of the problems that this has raised will centre on several key themes. They include the fortification of the overdeveloped countries, the impact of new communicative technologies on conceptions of solidarity, relationality and mutuality, the resurgence of extractive capitalism, and the export of generic racial identities from the USA to the whole world.

Keynote, panel, paper and poster abstracts

P02 GENDERING THE LIBERATION: WOMEN'S 'WARS' IN POST-INDEPENDENCE, POST-APARTHEID SOUTHERN AFRICA

Convenors: Maria Paula Meneses (Coimbra University); Iolanda Vasile (CES, Universidade de Coimbra)

BI 0.08: Fri 19th Jul, 09:30-11:00, 11:30-13:00

This panel welcomes interdisciplinary proposals about the public participation of women in a range of political and civil society activities, spanning from the early years of the outburst of the liberation movements in Southern Africa, the multiple roles played by women in the struggles, to their involvement in manifestations for equal rights for women, from a gender and race perspective, and the active support to democracy in the region.

Fri 19th Jul, 09:30-11:00

COLONIAL PRESS AND THE STRUGGLE FOR LIBERATION IN MOZAMBIQUE (1964-1974)

Authors: Arnaldo Caliche (Eduardo Mondlane University); Joel Tembe (Arquivo Histórico de Moçambique/Universidade Eduardo Mondlane)

In this paper we question how and to which extent peoples' self-determination as the United Nations in the 40s defined it, was contradicted by the perspective of economic recovery after WWII and through forced labor in Mozambique.

THERE WAS NO WAR WITHOUT US: ORAL HISTORIES OF PEASANT PARTICIPATION IN ZIMBABWE'S LIBERATION WAR

Author: Robert Lee Zeinstra (Princeton University)

This paper reorients the narrative of Zimbabwe's conflict away from individual heroes toward a collective peasantry using oral histories of peasant collaborators. I argue that violence was rural, and that all peasants participated, including young women and men, elders, parents, and spirit mediums.

SILENCED VOICES MAKING HISTORY: OTHER WOMEN BEHIND THE FRONTLINE

Author: Maria Paula Meneses (Coimbra University)

The debate over gender and women throughout Mozambique's nationalist war highlights the political contradictions about women's roles in liberation historiography; their voices break away from the invisibility of women's central contributions towards independence behind the frontline.

WOMEN BY THEIR OWN VOICES: (AUTO)REPRESENTATIONS IN THE MEMORIALISTIC PUBLICATIONS AND IN THE PUBLIC SPACE

Author: Iolanda Vasile (CES, Universidade de Coimbra)

This presentation aims to analyze the (auto)representations of the Angolan women in history and memorialistic publications and in the public space, with the scope of gendering and decolonizing the debates on women participation in the liberation and civil wars in Angola.

Fri 19th Jul, 11:30-13:00

NIKETCHE: WOMEN'S PAIN AND STRUGGLE IN THE PROCESS OF INDEPENDENCE IN MOZAMBIQUE

Author: Esperança Ferraz (NOVA FCSH)

Niketche is a novel that showcases the struggle towards independence by Mozambican women at the cultural and socioeconomic levels. This was also a war for gender equality.

P05 THE ARCHIVE OF THE CONSCIOUS

Convenor: Khalid Shamis (The Centre for Humanities Research, UWC)

BI 1.10: Thu 18th Jul, 16:30-18:00, Fri 19th Jul, 09:30-11:00

Producing in the present, pressuring the past, for an immediate future. The key to the future lies in the past. The archive of the past is our immediate future. The question is not that we merely take and place the archive. We are not merely inheritors of a culture but its inherent makers.

Thu 18th Jul, 16:30-18:00

SUBVERTING THE COLONIAL GAZE? REFLECTIONS ON REPURPOSING ARCHIVE FOOTAGE IN DOCUMENTARY FILMS

Author: Damon Heatlie (University of the Witwatersrand)

In working with archive footage produced in South Africa's colonial and apartheid eras, filmmakers working on historical topics are confronted with raw materials that are highly dubious and seemingly irredeemable. Are there ways to work with the settler archive - or should it just be jettisoned?

YOUTUBE AS A LIVING ARCHIVE: BIG TECH AND PARTICIPATORY CULTURE

Author: Dylan Valley (University of the Witwatersrand)

YouTube is the biggest video archive in the world, and growing - 300 hours of video are uploaded to YouTube every minute. With filmmakers using YouTube as a distribution platform, some are also using it to archive and preserve their work. In the age of big tech, how much agency do we have as users?

RESEARCHERS AND COLLECTIONS IN THE NATIONAL ARCHIVES IBADAN, NIGERIA

Author: James Okolie-Osemene (University of Ibadan)

The National Archives Ibadan (NAI) is located in Oyo State, Southwest in Nigeria. It is the home of research for 'collectors and collections' from the pre-independence era till date. The nature of available data in national archives is critical to researchers and will shape cutting-edge studies.

TRANSFORMING EDUCATION WITH BLACK DIASPORA FILM AND FILMMAKING PRACTICE

Author: Ashley Ellis (University of Cape Town)

This paper considers black diaspora film and filmmaking practice as mechanisms for the radical transformation of education. It examines how oppositional cinematic representations can spark critical consciousness and how filmmaking practice can put emotional intelligence at the center of learning.

Fri 19th Jul, 09:30-11:00
REVISITING AND RECREATING ARCHIVE IN MOZAMBIQUE*Author: Yara Pereira*

In former Portuguese African colonies, archive remains a decaying colonial monument serving as reference to the independence narrative.

How do we deconstruct the archive by accessing it, reinterpreting it and reinventing it according to our own narratives and by doing that recreating new archive?

RE-WRITING/RIGHTING HISTORY*Author: Yasmine Lamloum (University of Wisconsin-Milwaukee)*

This paper examines how Sissako and Djébar re-create a historical archive for their own respective countries, and strive to re-write/right history. I intend to explore the voice-inducing mechanisms in breaking the debilitating silence of past and present events in Africa.

MAKING POPULAR REVOLUTION, MAKING ARCHIVE, 1969/2011*Author: Leila Tayeb (Cornell University)*

In this presentation, I compare the years following 1969 and 2011 as privileged periods for the dialectical production and archiving of Libyan popular culture. How have these post-revolution archives affected normative conceptions of archive and documentary practice for Libyan(ist) scholars?

THE ARCHIVE OF THE CONSCIOUS*Author: Khalid Shamis (The Centre for Humanities Research, UWC)*

The key to the future lies in the past. The archive of the past is our immediate future. The question is not that we merely take and place the archive. We are not merely inheritors of a culture but its inherent makers.

P06 RECONFIGURING IDENTITIES IN A CHANGING WORLD: PRESS, JOURNALS AND BOOKS SINCE THE 1950'S

Convenors: Noemi Alfieri (CHAM/NOVA FCSH); Helena Wakim Moreno (Universidade de São Paulo/Universidade Nova de Lisboa)

BI 0.06: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30

This panel aims to debate the circulation of ideas and the reconfiguration of identities starting from the production and circulation of printed materials - either books or periodical publications - written and read by Africans or in Africa on the second half of the XXth Century.

Fri 19th Jul, 09:30-11:00
NOÉMIA DE SOUSA: CONTESTATION IN VERSES (MOZAMBIQUE, 1948-1975)*Author: Gabriele Santos (Universidade de São Paulo)*

This paper aims to reflect on the circulation of ideas between African and diaspora intellectuals in the writings of the poet, journalist and Mozambican militant Noémia de Sousa (Catembe, 1926 - Lisbon, 2002) since her first publications in Mozambican press and in other media until 1975.

THE SOCIAL HISTORY OF WOMEN IN MOZAMBIQUE: THE WORK OF PAULINA CHIZIANE AS HISTORICAL SOURCE (20TH CENTURY)

Author: Juliana de Paiva Magalhães (Universidade de São Paulo)

From the analysis of the novel “Balada de Amor ao Vento” (1990) by Paulina Chiziane as well as some biographical aspects of the author, we intend to discuss the relevance of her inaugural work for the Social History of women in Mozambique during colonial rule and in post-colonialism.

WOMEN AND PRINT CULTURES: CONAKRY, 1960-75

Author: Alexandra Reza (Trinity College, Oxford University)

Drawing on a broader research project on journals and African anti-colonialism from the 1940s to the 1970s, this paper seeks to gender the question of the circulation of print material through a focus on women’s reading, writing and editorial practices in Conakry in the 1960s and 1970s.

COLECÇÃO IMBONDEIRO. AN ANGOLAN EDITORIAL PROJECT, ITS AMBIVALENCES AND THE CONTROL OF DISSENTION DURING THE LATE SALAZARIST REGIME

Author: Noemi Alfieri (CHAM/NOVA FCSH)

This paper aims to reflect on the editorial project of Colecção Imbondeiro, from 1961 in Sá da Bandeira (now Lubango), Angola. Leonel Cosme and Garibaldi de Andrade gave life to an ambitious project that wasn’t free of internal contradictions.

Fri 19th Jul, 11:30-13:00

THE MEMORY OF OTHERS: INTERSECTING MEMORIES IN LOTUS: AFRO-ASIAN WRITINGS

Author: Luca Raimondi (University of the Witwatersrand)

This paper looks at Lotus: Afro-Asian Writings, a trilingual journal published from Cairo by the Afro-Asian Writers’ Association, and investigates the literary and visual strategies for creating transnational “archipelagic” memory with a Pan-African relevance.

READINGS, KNOWLEDGE AND DISSEMINATION: HOW “PORTUGUESE SPEAKING AFRICA” RECEIVED THE WORLD (1950-1960)

Authors: Rosa Fina (CLEPUL, Faculdade de Letras da Universidade de Lisboa); Ana Paula Tavares (Faculdade de Letras Universidade de Lisboa)

Focusing on the 1950s and 1960s, we will try to draw a cartography of the foreign literary works’ circulation among the Portuguese Speaking African Countries, in order to identify what kind of reception was possible among the intellectual groups and how they disseminated these works.

FOLHAS VOLANTES. A MEMÓRIA DA LITERATURA COMO REINSCRIÇÃO TRANSGRESSIVA DOS LIMITES DE ÁFRICA EM JOÃO MANUEL VARELA

Author: Ana Salgueiro (Universidade Católica Portuguesa)

We revisit in this paper the concepts of memory in literature and of literature as a form of collective memory, through Space in the publications of J. M. Varela. Which form(s) are represented in these editorial itineraries in his pseudo-heteronomic work and in the (re)definition of the limits of Africa?

Fri 19th Jul, 14:00-15:30

JORNAL 57 AND THE REFOUNDATION OF THE PORTUGUESE-SPEAKING IDENTITY: HISTORY AND MEMORY...

Author: Álvaro Costa de Matos

We will present Jornal 57 as a publication that disseminated and inscribed Portuguese culture in its public, national and colonial spaces.

RUY DUARTE DE CARVALHO: ANTHROPOLOGICAL AND LITERARY READINGS OF HIS LEGACY

Author: Gregório Tchikola (Universidade Lueji N'Konde)

This paper is a synoptic reflection on the anthropological and literary writings of Ruy Duarte de Carvalho, in which his *Vou lá Visitar Pastores* receives particular attention.

INTERTWINED HISTORIES: EDITORIAL EXCHANGES BETWEEN THE BULLETIN MENSAGEM AND THE NEWSPAPER CULTURA (LISBON AND LUANDA, 1957-1960)

Author: Helena Wakim Moreno (Universidade de São Paulo/Universidade Nova de Lisboa)

In the late 1950s, "Mensagem", periodical published by the House of the Students of the Empire and "Cultura", a publication of the Cultural Society of Angola, exchanged literary contributions and brought young intellectuals from Angola who lived there in contact with fellow countrymen in Portugal.

Fri 19th Jul, 16:00-17:30

THE BLACK PRESS AND IDENTITY IN APARTHEID AND POSTAPARTHEID SOUTH AFRICA

Author: Khanyile Joseph Mlotshwa (University of KwaZulu-Natal)

Taking the media as an archive, I closely read literature around the black press, paying attention to its insertion in the black liberation struggle, in order to assess its contributions to liberation as a quest for 'citizenship' as an alternative identity to that imposed by the apartheid regime.

LEFT-WING SOLIDARITY AND LITERARY TRANSLATION FROM THE PORTUGUESE-WRITING AFRICA TO ITALIAN AND GERMAN BEFORE THE FALL OF THE BERLIN WALL

Author: Marco Bucaioni (Faculdade de Letras da Universidade de Lisboa)

Between the 1960s and the 80s 20 literary translations were published from the Portuguese-Writing Africa in German or in Italian. This communication's aim is to investigate this corpus to verify the hypothesis of a net of left-wing solidarity in countries not directly involved in the decolonization.

WRITINGS AND READINGS DESPITE THE "BLUE PENCIL": ANGOLAN BOOKS UNDER CENSORSHIP

Author: Tânia De Macedo (Universidade de São Paulo)

This paper will examine the books of Angolan authors published in Angola, Brazil and Portugal between 1960 and 1974, which, distributed in Portugal and Angola, have entered into the lists of titles considered inconvenient by the Conselho de Leitura de Angola, and confiscated by the PIDE.

P07 THE SEA IN PORTUGUESE-LANGUAGE AFRICAN LITERATURES

Convenor: Hilarino da Luz (CHAM/NOVA FCSH)

BI 1.12: Fri 19th Jul, 09:30-11:00

This panel intends to spark a discussion on the sea in Portuguese-speaking African Portuguese countries, mainly in literature.

Fri 19th Jul, 09:30-11:00

THE ROLE OF THE SEA IN CAPE VERDEAN EMIGRATION

Author: Hilarino da Luz (CHAM/NOVA FCSH)

To live in a country surrounded by sea, in a country where nothing happens, restricts its inhabitants to a monotonous, tedious everyday life, impelling them to leave in search of new experiences and of reducing their economic shortcomings.

SEA, MEMORY AND IDENTITY IN CAPVERDEAN LITERATURE: FROM EUGÉNIO TAVARES TO CONTEMPORARY AUTHORS

Author: Maria de Fátima Fernandes (Universidade de Cabo Verde)

This presentation aims at being a reflexion on forms of writing on the presence and memory of the sea in capverdian literature, from Eugénio Tavares (1867-1930) to José Luís Tavares.

THE REPRESENTATION OF THE INDIAN OCEAN IN MOZAMBIKAN POETRY

Author: Giulia Spinuzza (CEsA/CSG, ISEG, University of Lisbon)

We will analyse the representation of the Indian Ocean in Mozambican poetry, mentioning a literary tradition that dates back to colonial period. In particular, we will analyse the relation between memory, identity and the Indian Ocean in Eduardo White's poetry.

THE VOICE OF A POETIC PEOPLE

Author: Carlota de Barros (Academia Cabo-Verdiana de Letras)

All our energy comes from the ocean, the waves and the salt. [...] little roly-polies/
slender/ goden targets/ chocolate coloured/ rosie from the sun/ speckled with sand/
salty sea air // they run to the water/ / rolling with the wave/ that comes and goes/
at the sea's whim/ ...

P08 EDUCATION AND NATIONAL IDENTITIES

Convenor: Ana Lúcia dos Reis (Faculdade de Letras da Universidade de Lisboa)

BI 0.03: Thu 18th Jul, 09:30-11:00, 14:30-16:00

How is national identity and cultural identity formed? What evolving role has education been playing in nation building? This panel proposes a pluralistic discussion on the construction of national and cultural identities and how education can be instrumental to that effect.

Thu 18th Jul, 09:30-11:00**PAIGCS ESCOLAS-PILOTO – CONTRIBUTIONS TO ESTABLISHING IDENTITY***Author: Ana Lúcia dos Reis (Faculdade de Letras da Universidade de Lisboa)*

Amílcar Cabral uses for the first time the term “Homem Novo” in Cassacá, at the first Congress of PAIGC, in 1964. This term is the cornerstone of the educational policy in escolas-piloto, which will have as an objective the reconstruction, appropriation and restitution of an African identity. We will comment on such educational model through the analysis of teaching materials created by PAIGC for this context.

BILINGUAL EDUCATION MAKES A DIFFERENCE IN PRESERVING CULTURAL IDENTITY IN CAPE VERDE*Author: Ana Josefa Cardoso (Universidade Nova de Lisboa)*

The Bilingual Education Project is founded on the need to counter the disadvantages faced by children in Cape Verde whose mother tongue is officially excluded from formal education. This project shows how formal education can contribute to the construction of cultural identity.

THE STRUGGLE IS INCOMPLETE... AN ABSTRACT BY KHUBU ZULU ON LITERATURE AND AESTHETICS*Author: Khubu Zulu (African Institute of Arts, Culture and Heritage)*

A Decolonial outlook in the current framework of South Africa's education and the #FeesMustFall movement transcends the myopic notion of brass tax, which is often associated with why students protested nationally for a period of 3 years at tertiary institutions. This essay will focus on the themes of art and literature and by extension give voice or more appropriately unpack the narrative on decolonisation as it affects the millennia generation not just within a South African context but also globally.

THE MUSEUM NARRATING A COUNTRY'S PAST - THE 'RED TERROR' MARTYRS' MEMORIAL MUSEUM IN ADDIS ABEBA*Author: Dorothee Kuckhoff (TU Dortmund)*

Memorial Museums as the nation's lieux de mémoire with the responsibility to educate, commemorate and unite according to an elite's agreement on what is to be remembered - and how.

Thu 18th Jul, 14:30-16:00**FILM, OTHERNESS AND EDUCATION***Author: Isabel Macedo (University of Minho)*

This research analysed the representations conveyed by Portuguese films produced between 2008 and 2018 about intercultural relations. This data was crossed with the results of interviews with teachers from Portuguese secondary schools, involved in the coordination of the National Cinema Plan (PNC).

DIALOGUE BRAZIL-MOZAMBIQUE AND THE INFLUENCES ON THE BRAZILIAN EDUCATION*Author: Jorge Maia (Universidade Federal do Rio de Janeiro)*

This is a study about the circulation of references between Mozambique and Brazil in the 1970s and 1980s and their effects on the development of public policies for the teaching of Afro-Brazilian and African history in Brazil.

TI LOBO AND CHIBINHO, TWO HEROES OF CAPE VERDEAN IDENTITY

Author: Maria da Graça Gomes de Pina (Università degli studi di Napoli "l'Orientale")

A group of designers decided to give use to ALUPEC by intertwining tradition with information, conveying the first Capeverdean comic book in creole. The animus of this contribution is to discern the visual strategies used to expedite both the learning and structural processes of the written creole.

P09 ANCIENT EGYPT THROUGHOUT TIME: IDENTITIES, NARRATIVES AND REPRESENTATIONS

Convenor: Helena Lopes (CHAM/NOVA FCSH)

BI 0.03: Wed 17th Jul, 15:00-16:30, 17:00-18:30

In African antiquity, the long history of Egypt throughout more than 3 thousand years is important because it was subject of changes and constant innovations maintaining, however, its core identity. Even after the fall of its ancient civilization it continued to culturally influence the world.

Wed 17th Jul, 15:00-16:30

"I WAS LYING ON MY BED, SINCE I WAS TIRED": IDEOLOGY, LITERATURE AND SCULPTURE IN THE EARLY MIDDLE KINGDOM ROYAL PORTRAITURE

Author: Marcus Carvalho Pinto (CHAM/NOVA FCSH)

The aim of this paper is to discuss the main characteristics of the royal portraiture in the Early Middle Kingdom through literary and statuary sources considering the aspects of innovation, but also of permanence, providing a comprehensive view of the period's ideology and its influences.

EVOLUTION IN ANCIENT EGYPT - EXPANDING AND MAINTAINING AN EMPIRE FROM AHMOSE TO TUTHMOSES III

Author: André Patrício (CHAM/NOVA FCSH)

This essay intends to analyze the most relevant alterations that shaped a new Egyptian posture to the World. Their ability to survive came directly from their capacity to adapt and innovate, and with that, an expansion created an Empire.

OF WORDS AND THINGS: INTERPRETING PTOLEMAIC ROYAL SCULPTURE

Author: Catarina Miranda (NOVA FCSH)

Catarina Miranda addresses in her communication the sculpture in the round of Ptolemaic pharaohs in Egyptian territory, aiming to contribute to a re-understanding of the phenomenon of artistic contact in these representations.

HATHOR MYTHOLOGY AS A POPULAR IDENTITY IN EGYPTIAN COLLECTIVE CONSCIOUSNESS

Author: Dahlia SaadEl-Din (Cairo University)

Cow's eye is still one of the most important qualities of beauty in Egyptian folk literature, which is related by the approving of Hathor's mythology. So, what is the origin of that story, and why is it still present in Egyptian collective consciousness as being a factor of identity?

Wed 17th Jul, 17:00-18:30

COULD ANCIENT EGYPTIAN KNOWLEDGE BE THE EPIPHOME OF ANDALUSIAN WORKS ON MAGIC?

Author: Esther Fernández-Medina (University of Jaén)

Our interest with this communication will be to open the debate on how Andalusian Islamic authors understood the stories and objects from Ancient Egypt, their means and aims with and beyond their works and writings on magic.

THE USE OF MUMMIFICATION AS AN INNOVATIVE AND INTERDISCIPLINARY PRACTICE FOR THE TEACHING / LEARNING PROCESS OF CELLULAR BIOLOGY IN ARTICULATION WITH THE LAW 10.639/ 2003

Author: Jose Antonio Novaes da Silva

Mummification was developed in Ancient Egypt to preserve the body. Being introduced in the practical classes of Cellular Biology of the course of Biological Sciences at Federal University of Paraíba (UFPB), it aims at promoting innovations in the Teaching-Learning Process of that field of knowledge.

THE ANCIENT EGYPT THROUGH THE EYES OF JULIÃO QUINTINHA (1885-1968), A PORTUGUESE WRITER AND JOURNALIST

Authors: Susana Mota (CHAM/NOVA FCSH); José das Candeias Sales (Universidade Aberta)

Through the *O deslumbamento do Egípto*, the last chapter of the book *Terras de Sol e de Febre* by Julião Quintinha, a Portuguese journalist and writer, we will capture the representation, memory, and reception of the identity of the Pharaonic Egypt in Portugal in the 20s and 30s of the 20th century.

P10 FROM SLAVERY TO FREEDOM: EXPERIENCES IN AFRICA

Convenors: Eugénia Rodrigues (Centro de História da Universidade de Lisboa);

Mariana Cândido (Notre Dame University)

Chairs: Jose Lingna Nafafe (University of Bristol), Chouki El Hamel (Arizona State University)

BI 0.05: Thu 18th Jul, 16:30-18:00, Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30

This panel explores the dynamics of the transition from slavery to freedom in Africa considering collective processes and individual experiences.

Thu 18th Jul, 16:30-18:00

SPEAKING OF SLAVERY IN THE ANCIENT LOWER CONGO: A LONGUE DURÉE APPROACH TO SLAVING STRATEGIES IN THE DEEP AFRICAN PAST (1000 BCE - 500 CE)

Author: Marcos Leitão de Almeida (Northwestern University)

By using historical linguistic methods in correlation with paleoclimatic, archaeological, ethnographic and written sources, I present two crucial contexts of change where people in Equatorial Africa crafted new ideas and practices around slaving in the deep past.

WARFARE AND ENSLAVEMENT IN ANGOLA, 1749-1797

Author: Ariane Carvalho da Cruz (Universidade Federal do Rio de Janeiro)

Through the historiography, chronicles and reports of Portuguese subjects, this communication aims to analyze the importance of warfare in African societies, relating them to forms of enslavement.

SLAVERY AND PRODUCTION IN THE REGION OF BENGUELA, 1760-1860

Author: Esteban Salas (University of Notre Dame)

The use of enslaved labor for production in the region of Benguela intensified in African, Portuguese and mixed societies during the height and prohibition of the transatlantic slave trade from the 1760s to the 1860s, transforming social relations and shaping the expansion of Portuguese colonialism.

BECOMING FREE? MANUMISSION AND FREEDOM IN MOZAMBIQUE BEFORE ABOLITION

Author: Eugénia Rodrigues (Centro de História da Universidade de Lisboa)

This paper analyzes manumission mechanisms as a path to freedom and their meanings in colonial Mozambique. Drawing from instruments to free the enslaved persons, such as wills and letters of manumission, this paper suggests that the freedom recognized to them was uncertain and unstable.

Fri 19th Jul, 09:30-11:00

INQUISITION AND SLAVERY IN ANGOLA: CAMBAMBE - XVIII CENTURY

Author: Fabiana Schleumer (Universidade Federal de São Paulo)

The purpose of this communication is to analyze the role of the Inquisition in Angola and its relation to Slavery in the second half of the 18th century in Cambambe. The text reconstructs the trajectory of Francisco Rodrigues de Azevedo accused by the Inquisition of Lisbon for "Magical Arts".

MANAMUCATES AND MUTUMES: BETWEEN SLAVERY AND FREEDOM ON THE ZAMBEZI VALLEY, 17TH AND 18TH CENTURIES

Author: Guilherme Farrer (Universidade Federal de Minas Gerais)

This paper analyzes two ambassadors' categories used through the 17th and 18th centuries by both Zambesian peoples and Portuguese, focusing on a larger discussion of the region's slavery characteristics, showing how these categories were often somewhere between slavery and freedom.

MAROONAGE IN MOROCCO, THE CASE OF KHADAQ AR-RAYHAN

Author: Chouki El Hamel (Arizona State University)

In the area of Chefchaouen (south of Tangier) in Morocco, there are four small villages inhabited by descendants of slaves. They are maroons who established distinct settlements that are now a testimony of the resistance to chattel slavery in Morocco.

'TRISTE VIDA AND VENTRE LIBRE OF MOZAMBIQUE:' ENSLAVED, CRIADOS & LIBERATED AFRICANS IN QUELIMANE AND INHAMBANE

Author: Abubacar Fofana Leon (York University)

The proposed paper is based on the experiences and life trajectories of enslaved and liberated Africans in Southeastern Africa. It emphasizes the circumstances in which enslaved individuals were liberated in the slaving zones of Quelimane and Inhambane.

Fri 19th Jul, 11:30-13:00

SLAVERY AND FREEDOM IN BENGUELA, 1850-1870

Authors: Mariana Cândido (Notre Dame University); Juelma Matos (University Katavala Bwila)

In this paper we will explore four judicial cases related to Benguela, between 1850 and 1878. These two decades were key moments in bringing the institution of slavery to an end. The cases allow us to explore experience of captivity, mechanisms of access to freedom, and the transition to freedom.

ATLANTIC SLAVERY AS A CRIME AGAINST NATURAL, HUMAN, DIVINE, AND CIVIL LAWS ANGOLAN - PRINCE LOURENÇO DA SILVA MENDONÇA'S COURT CASE, VATICAN 1684-1686

Author: Jose Lingna Nafafe (University of Bristol)

Africans' involvement in the abolition of slavery is often confined to sporadic cases, none of which examines the highly-organised, international-scale legal liberation headed by Mendonça in the Vatican on 6 March 1684. Mendonça questioned slavery using: Human, Natural, Divine, and Civil Laws.

MILITARY OFFICERS, CATHOLIC CHURCH, MUSLIM SCHOLARS: THE TRINITY OF SLAVE MISERY IN ALGERIA AFTER ABOLITION

Author: Yacine Daddi Addoun (University of Notre Dame)

After the abolition decree in Algeria in 1848, slaves were still held under servitude by the colonial officers, as well as the Church and the Muslim Scholars. This is the case even if all of these categories claim the opposite.

"IF WEALTH ABOUND THE PRINCE WILL PRESERVE A SURPLUS TO RANSOM CAPTIVES": DEBATING ENSLAVEMENT AND ITS REMEDIES IN PRECOLONIAL MUSLIM WEST AFRICA

Author: Jennifer Lofkrantz (American University of Nigeria)

This paper is focused on the intellectual debates in Muslim West Africa on enslavement and remedies for illegal enslavement from the 1500s to the mid-1800s.

Fri 19th Jul, 14:00-15:30

SLAVERY, ABOLITION AND LEGAL DOCTRINE

Author: Ana Silva (Universidade Nova de Lisboa)

In my paper I intend to discuss the different meanings of D. José's decrees on slavery and how they were transformed by nineteenth century Portuguese legal doctrine.

LOCAL OPPOSITION TO ABOLITIONISM. MOZAMBIQUE ISLAND IN THE FIRST HALF OF THE NINETEENTH CENTURY

Author: Maria Bastião (Leiden University)

This communication uses the perspective of local actors to analyse the impact of abolitionism on Mozambique Island at the height of slave trade in Portuguese East Africa.

INSIDE HOUSEHOLDS: APPRENTICESHIP EXPERIENCES OF LIBERATED AFRICAN CHILDREN IN SIERRA LEONE (1808-1834)

Author: Erika Melek Delgado (York University)

One-third of the Liberated Africans who arrived in Sierra Leone from 1808 to 1834 were classified as children. For the large majority, apprenticeship was a compulsory duty. This paper provides an analysis of their experiences inside of the households to which they were forcibly sent.

A METHODOLOGY OF MEMORY: EXPLORING HISTORIES AND HERITAGES OF SLAVERY IN COLONIAL CAPE TOWN THROUGH PUBLIC CULTURE AND AUTO-ETHNOGRAPHIC APPROACHES

Author: Zarreen Kamalie (Stockholm University)

Through an analysis of public culture and ethnographic studies around Cape Town, South Africa, how are narratives of slavery explored in the colonial and postcolonial contexts? And what does this mean in the face of spatial apartheid's legacy regarding legitimate claims to space, land and belonging?

P11 PORTUGUESE AND NATIONAL LANGUAGES IN AFRICA: MEMORY AND INNOVATION

Convenors: Ana Alexandra Silva (Universidade de Évora); Maria João Marçalo (Universidade de Évora)

Bl 0.09: Fri 19th Jul, 09:30-11:00, 11:30-13:00, 14:00-15:30, 16:00-17:30

Portuguese Language in Africa has played an important role as a unifier of different communities. We intend to draw a map of the Portuguese language in Africa's geography. We will deal with innovation and invention in the way Portuguese language is spoken in Africa.

Fri 19th Jul, 09:30-11:00

THE ROLES OF THE PORTUGUESE LANGUAGE IN ANGOLA: L1, L2, L3?

Authors: Maria João Marçalo (Universidade de Évora); Ana Alexandra Silva (Universidade de Évora)

This paper aims to contribute to understanding what is the present role of the Portuguese language in different regions of Angola. Besides being the official language of the country, it is mother tongue for a considerable number of speakers, but it is second language for most of the population.

THE IMPORTANCE OF TEACHING PORTUGUESE AS A SECOND LANGUAGE IN ANGOLA

Author: Jesus Silva (Universidade de Évora)

The relation between language and society sets the grounds for a cohesive community. The assimilation of Portuguese, as a second language, by Angolans, has

been a slow and difficult process. We want to show in this paper the importance of Contrastive /Differential Linguistics in the teaching of Portuguese in Angola.

THE CURRENT STATUS OF PORTUGUESE LANGUAGE IN ANGOLA – THE LINGUISTIC REALITY OF THE COMUNA OF ZANGA

Author: Domingos Cordeiro (Universidade de Évora)

The linguistic contact in the Comuna of Zanga creates situations of transfer and interlanguage, hence generating difficulties in the educational system, due to the conditions under which the languages are acquired and learned, thus implying difficulties for speakers in both languages.

LINGUISTIC VARIATION: MARKERS OF SPOKEN PORTUGUESE IN CABINDA

Author: Valerio Massiala (University of Evora)

Natural languages go through variation when spread to different territories. Portuguese language, in the province of Cabinda, has gone through many changes, due to the contact with the local language of this region, the Ibinda.

Fri 19th Jul, 11:30-13:00

THE IMPORTANCE OF IDEOLOGY IN THE ANGOLAN EDUCATIONAL SYSTEM: A COMPARATIVE STUDY OF THE TEXTBOOKS OF LÍNGUA PORTUGUESA IN THE 8TH GRADE

Author: Luís Chimuku (Universidade de Évora)

Our paper aims at showing how the teaching of lexical and thematic contents has been influenced by the different political and ideological regimes in Angola, notably socialism and democracy. We will work on text textbooks for Língua Portuguesa in 8th grade.

SAO TOMÉ E PRÍNCIPE AND CABO VERDE: A COMPARATIVE ANALYSIS OF EDUCATIONAL AND TEACHING POLICIES

Author: Sónia Magalhaes (CHAM/NOVA FCSH)

In the context of São Tomé e Príncipe and Cabo Verde Portuguese language has a special status, a privileged position granted by its status as an official language,

THE STATUS OF PORTUGUESE LANGUAGE IN SÃO TOMÉ AND PRÍNCIPE - AN ANALYSIS IN SCHOOL CONTEXT

Author: Graça Pegado (NOVA FCSH)

The study carried out addresses the status of Portuguese language in São Tomé and Príncipe with particular focus on the analysis of the factors involved in the teaching and learning process of Portuguese in school context.

Fri 19th Jul, 14:00-15:30

E-LEXICOGRAPHY AND AFRICAN LANGUAGES - TOWARDS AN AFROCENTRIC APPROACH

Author: Augusto Tchimbali (NOVA FCSH)

An Afrocentric approach in e-Lexicography requires the investment and development of dedicated and accurate linguistic resources targeting African languages, supported by the integration and use of African languages in official, institutional and science communication.

EXPRESSIONS OF AFRICAN ORIGIN IN THE POPULAR GASTRONOMY OF CEARÁ: A CASE OF CULTUREMAS

Authors: Expedito Wellington Chaves Costa (Universidade de Évora); Maria João MarçalO (Universidade de Évora)

The Portuguese language in its Brazilian variant received contributions from African linguistic groups. We intend to demonstrate that in the gastronomy of Ceará there are expressions (here culturemas) originating in Africa that contribute to the dialectal development in the State.

ANTHROPONOMY IN ANGOLA AND THE CONTEXTS OF NAME-GIVING

Author: Tunga Samuel Tomás (Universidade de Évora)

Name-giving implies defining the personality or identity of someone. Our first name may originate in historical, biblical or modern sources. Forenames in Angola are connected to the history of the country, family contexts and language co-existence.

Fri 19th Jul, 16:00-17:30

ARIATION OF THE IMPERATIVE IN ITS INDICATIVE AND SUBJUNCTIVE FORMS. A SOCIOLINGUISTIC STUDY

Author: António Silva (Universidade de Évora)

This paper has as its main objective to present a sociolinguistic study on the variation of the imperative in its indicative and subjunctive forms, through the analysis of tests produced by Angolan teachers from Escola de Formação de Professores Ferraz Bomboco, in Huambo.

ADVERTISING – A RETHORICAL STUDY ON BRAND NAMING

Author: Júlio Luciano Canhinguquine (Universidade de Évora)

This paper aims at studying rhetorical figures in advertising, as to understand their role in persuasion and argumentation.

METAPHOR IN THE NOVEL “QUEM ME DERA SER ONDA” BY MANUEL RUI MONTEIRO

Author: Jeanine Emanuela Marques Henriques Silveira (Instituto de Formação Avançada, Universidade de Évora)

This paper aims at describing how Angolan writer Manuel Rui Monteiro uses popular language and metaphors in order to adapt Portuguese language to local reality.

P12 SOUTH-SOUTH INTERNATIONAL COOPERATION PROJECT BETWEEN BRAZIL AND ETHIOPIA TO STRENGTHEN WATER SUPPLY AND SANITARY SEWAGE SERVICES IN ETHIOPIA (POLICY AND PRACTICE PANEL)

Convenor: Isabela Coelho Moreira (Fundação Nacional de Saúde)

BI 0.09: Wed 17th Jul, 15:00-16:30

The international cooperation project between Brazil and Ethiopia to strengthen water supply and sewage services began in 2014 to formulate a regulatory framework for water and sanitation services and to promote sanitation and environmental health in the city of Wukro.

Wed 17th Jul, 15:00-16:30

INTERNATIONAL COOPERATION PROJECT BETWEEN BRAZIL AND ETHIOPIA TO STRENGTHEN SANITATION SERVICES

Author: Isabela Coelho Moreira (Fundação Nacional de Saúde)

The international cooperation project between Brazil and Ethiopia to strengthen water supply and sewage services began in 2014 to formulate a regulatory framework for water and sanitation services and to promote sanitation and environmental health in the city of Wukro.

SOCIAL AND ENVIRONMENTAL COMPONENT OF THE SOUTH-SOUTH TRILATERAL TECHNICAL COOPERATION, BRAZIL, ETHIOPIA AND UNICEF: COMMUNITY DIAGNOSIS OF THE HAYELOM / WUKRO CONDOMINIUM

Author: Alba de Alba Lemos (National Health Foundation)

In 2016, environmental health education actions were carried out in the field of sanitation services, subsidized by diagnosis in a condominium in Wukro, contemplating sanitation and environmental health issues for sustainability of the project, bringing new proposals for actions in 2018.

FOUNDATIONS OF THE METHODOLOGY OF TRAINERS' WORKSHOPS IN ETHIOPIA

Author: Darcy de Valadares Rodrigues Ventura

The National Health Foundation of Brazil (Funasa) presents the methodology to the collective formation through workshops articulating university and municipality in its reproduction in the search of the qualification of the trainers and the continuity of the educational process in communities.

SIMPLIFIED COLLECTIVE ALTERNATIVE SOLUTION FOR WATER TREATMENT INTENDED FOR HUMAN CONSUMPTION IN SMALL COMMUNITIES

Author: Michelle Rodrigues Correia

The National Foundation of Health (Funasa) of Brazil presents the Collective Alternative Treatment of Water for Human Consumption - SALTA-z to improve water quality in low-income communities and to promote the environmental health quality. The solution is inexpensive and easy to monitor.

PI4 COMMERCIAL AND POLITICAL-INSTITUTIONAL RELATIONS IN AFRICA FROM THE 15TH-19TH CENTURIES (POLICY AND PRACTICE PANEL)

Convenors: Roberta Stumpf (CHAM/NOVA FCSH); Cândido Domingues (CHAM/NOVA FCSH)

BI 0.03: Fri 19th Jul, 09:30-11:00

This panel intends to broaden the discussions about the relations established between Africans and Luso-Brazilians in the 15th-19th centuries.

Fri 19th Jul, 09:30-11:00

COMMERCE, COOPERATION AND CONFLICT IN THE FIFTEENTH AND SIXTEENTH CENTURIES: THE IMPORTANCE OF LITERARY SOURCES IN REASSESSING AFRICAN AGENCY

Author: Fernando Mouta (Faculdade de Letras da Universidade do Porto)

The arrival of the Europeans to the West African coast during the fifteenth century created new opportunities for commerce, cooperation and conflict. With no known local written sources, how can we reassess the primordial African agency in these dynamics using contemporary European literary sources?

MONOPOLY AGAIN? THE BUSINESS MEN FROM BAHIA, THE INSPECTION COMMITTEE AND SLAVE TRADE ON THE SLAVE COAST

Author: Daniele Santos de Souza (Instituto Federal da Bahia)

This communication intends to discuss the scenario of transatlantic slave trade between city of Bahia and Slave Coast during the second half of the 18th century, after the Pombaline provision of 1756, which put an end to the monopoly of the merchants of Salvador on this trade.

THE LINEAGES IN CABINDA (1783 - 1785): NATURAL HISTORY AND ECONOMY

Author: Edgar Teles

This paper has as its main purpose to study the economical relations between the lineage of the Franques in the XVIII century and the Europeans and its influence in its rise to power and to discuss the economic dwellings in the process.

“SERTANEJOS” AND CENTRAL AFRICANS IN ANGOLAN CENTRAL HIGHLANDS: REGIONAL DYNAMICS AND INDIVIDUAL STRATEGIES (1840’S TO 1860’S)

Author: Ivan Sicca Gonçalves (UNICAMP, Universidade Estadual de Campinas)

This communication aims to analyze the strategies and trajectories of the social agents involved in the long-distance caravans in the Angolan Central Highlands - the “sertanejos”, the pumbeiros and the African porters - in the period after the legal prohibition of transatlantic slave trade.

P15 THE IMMIGRANT MUSE: CONTEMPORARY AFRICAN WRITERS IN A NEW “BLACK ATLANTIC” DIASPORA

Convenors: Obi Nwakanma (University of Central Florida); Maik Nwosu (University of Denver)

BI 0.03: Fri 19th Jul, 11:30-13:00, 14:00-15:30

From the end of the last century, a stream of African writers and artists relocated from an African homeland, to new sites of endeavor especially in the United States and Europe. This panel will examine the conjunctions between home and exile and the imagining of a new diaspora.

Fri 19th Jul, 11:30-13:00

REFUSING FORCED MIGRATION, RECLAIMING SOVEREIGNTY IN ARMAH'S *Two Thousand Seasons*

Author: Kevin Meehan (University of Central Florida)

This paper explores Armah's *Two Thousand Seasons* as a neo-slave narrative that refuses forced migration at the point of origin and imagines return or homecoming as a strategy for re-asserting African sovereignty in an age of neoliberal economics and necropolitics.

THE YOUNG AFRICAN DIASPORA IN SPAIN AND PORTUGAL: A LITERARY IDENTITY?

Author: Barbara Fraticelli (Universidad Complutense de Madrid)

A new generation of African born writers is finding a special place in the literary world. In Spain and Portugal, these authors claim for a new identity, between home, exile and the need for a mutual understanding across countries and continents.

THE TRI-ATLANTIC CROSSROADS: THE SIGNIFYING 'EEL' IN UCHE NDUKA'S "EEL ON THE REEF"

Author: Obi Nwakanma (University of Central Florida)

Uche Nduka presents an interesting problem for our understanding of contemporary African poetry. Born in Nigeria in 1963, Nduka, who has lived in "exile" in Europe, (Germany) and the United States was very active in the Lagos poetry revival of the late 1980s and early 1990s, until he left Nigeria following the fallouts of the June 12, 1993 elections. Often experimental and allusive, Nduka's poetry indicates a break from the formalism of contemporary African poetry, and charts its own path, and reach for a coherent worldview situated in a very cosmopolitan poetic style. But within Nduka's "cosmopolitanism" rests the thrust of a "Black Atlantic" poetic that questions, even as it amplifies our understanding of a new "black Diaspora."

AFRICAN SPECULATIVE FICTION AND THE UNFINISHED PROJECT OF DECOLONIZATION

Author: Raquel Baker (California State University Channel Islands)

I examine the speculative arrangements in A. Igoni Barrett's *Blackass*, the tale of a Nigerian who wakes up with white skin but a black ass, arguing that speculation serves to challenge the psychic and epistemic colonization caused by the racialized identities that arise from colonial modernity.

Fri 19th Jul, 14:00-15:30

CONTEXTUALIZING AFRICAN/CARIBBEAN MIGRATION AND DIASPORA NARRATIVES

Author: Maik Nwosu (University of Denver)

This paper examines how contemporary international migration within Africa as well as from Africa and the Caribbean is recharacterizing the idea of blackness or race in life and literature.

P16 COMMODITY FRONTIERS AND KNOWLEDGE REGIMES IN AFRICA, 1800 TO PRESENT

Convenors: *Samuël Coghe (Humboldt University of Berlin); Jelmer Vos (University of Glasgow)*

B1 I.12: Fri 19th Jul, 11:30-13:00, 14:00-15:30

This panel examines the formation, implementation and interaction of global and local bodies of ecological knowledge at different commodity frontiers in modern Africa, paying special attention to agriculture and animal husbandry.

Fri 19th Jul, 11:30-13:00

THE TRANSFORMATION OF ANGOLA'S COFFEE LANDSCAPE

Authors: *Jelmer Vos (University of Glasgow); Maria Gago (University of Lisbon)*

This paper surveys botanic and agronomic studies produced by the Angolan Agricultural Division between 1898 and 1939 to analyse the ways in which both African farmers and colonial settlers used and adapted indigenous coffee reserves for commercial exploitation.

HOW AN AMERICAN STRANGER BECAME A "GENUINE" AFRICAN: THE SUCCESS STORY OF MAIZE IN CENTRAL ANGOLA

Author: *Maria Neto (Faculdade Ciências Sociais, Universidade Agostinho Neto)*

Based on a variety of sources, this paper explains how maize became a staple food in central Angola well before the Portuguese conquest. It highlights its links with slave trade wars and the role of African women to the successful acclimatization and cultural appropriation of maize in that region.

CONFIGURING COMMODITIES: KNOWLEDGE AND SPECIFICITY IN ANGOLA'S RECURSIVE FRONTIERS

Author: *Aaron de Grassi (University of California, Santa Cruz)*

I explore knowledge in relation to lived experiences of how multiple commodities and frontiers shift and combine in transformations over time and space. I explore Angolans' exports of slaves, rubber, wax, ivory, coffee, maize, diamonds, and oil, among others.

SPEED, ENERGY, AND POLITICS: FROM FOSSIL CAPITAL TO COMMODITY FRONTIERS IN THE BENGUELA RAILWAY LINE (AROUND 1930)

Author: *Pedro Lopes de Almeida (Brown University)*

How can travel writing cast new light on the production of colonial regimes based on the premises of landscape as a source of energy, against the backdrop of transnational commodity frontiers? I propose to read M. Burr's travelogue in Angola in order to highlight dynamics related to these vectors.

Fri 19th Jul, 14:00-15:30

COLONIALISM, ECONOMIC AMBITIONS AND THE ENVIRONMENT: CATTLE EXPANSION IN SOUTHERN MOZAMBIQUE, 1910s-1940s

Author: *Bárbara Direito (Centro Interuniversitário de História das Ciências e da Tecnologia)*

This paper examines the emergence of knowledge on three aspects of the ecology

of southern Mozambique - cattle breeds, veterinarian disease and pastures - in the context of a cattle expansion strategy devised by colonial authorities since the 1910s.

EXTENDING THE PASTORAL FRONTIER. EXPERT KNOWLEDGE AND THE INTRODUCTION OF TRYPANOTOLERANT CATTLE IN FRENCH EQUATORIAL AFRICA, c. 1945-1960

Author: Samuël Coghe (Humboldt University of Berlin)

This paper examines the introduction of trypanotolerant cattle in several parts of French Equatorial Africa during late colonialism. It focuses on the role of new bodies of expert knowledge on local ecosystems, cattle disease susceptibilities and cattle farming techniques in this process.

OWNER'S LAND: HOW SOCIAL IDENTITIES AND KNOWLEDGE LEGITIMISE LAND OWNERSHIP IN POST-COLONIAL MOZAMBIQUE

Author: Carla Gomes (University of Lisbon)

This paper discusses farmland investments in postcolonial African countries as 'contracts' of recognition. Its insights draw from a case study of a farm estate in Mozambique, where memories, ecological knowledges and social identities have played a critical role in legitimising land ownership.

P17 UNIVERSALISM AND AUTOCTONIA IN THE CONSTRUCTION OF THE AFRICAN EPISTEME

Convenors: Christian Fischgold (UNICAMP); Vanessa Riambau Pinheiro

BI 1.10: Fri 19th Jul, 14:00-15:30, 16:00-17:30

The purpose of this panel is to analyze diachronically the currents of thought produced in Africa in the twentieth century, according to the reflections on autochthonous identities, alterity, and universalism present in the discussions of contemporary authors.

Fri 19th Jul, 14:00-15:30

WHAT HAPPENED TO HISTORY IN AFRICAN STUDIES? HISTORICITY AND THE URGENCY OF RETURNING TO THE EARLY HISTORY OF AFRICA

Authors: José da Silva Horta (Centro de História, Universidade de Lisboa); Carlos Almeida (Centro de História, Universidade de Lisboa)

In the current state of African Studies there is a strong tendency to marginalize early, "pre-colonial", History of Africa in favor of a presentist approach of African contemporary challenges. Historicity and the return to early History should be a priority within the field.

THE PROBLEM OF COLONIZATION AND DECOLONIZATION OF (BLACK) AFRICA IN FRANTZ FANON

Author: Nlandu Matondo Faustino (University of Évora)

The reflection on the challenges of decolonization in Africa remains current and active in any intellectual or political discourse on the state of the nation of many African states, still after about six decades from the moment in which many of them became independent.

"NEGRO DE TODO O MUNDO...": FRANCISCO JOSÉ TENREIRO'S WORK AS A PRECURSOR OF "LUSOPHONE" CONCEPTS

Author: Anne Burgert (Johannes Gutenberg-Universität Mainz)

Francisco José Tenreiro is generally regarded as the first Portuguese-speaking poet of Négritude. This paper deals with his intellectual and artistic influences on African post-independence debates of belonging and with his influence on the discussion about a lusophone sense of belonging.

APPREHENSION OF PERFORMATIVE DIMENSIONS ON LITERARY ETHNOGRAPHIC TEXTS

Author: Sara Jona Laisse (Universidade Politécnica)

I have adapted Culture Analysis Model by Geertz (2008) to this proposal. By adapting and adopting this model, I analyzed Tambarare story, written by Adelino Timóteo and the Legend Malidza of Carneiro Gonçalves, to show how different cultural representations can be apprehended on ethnographic literary texts.

Fri 19th Jul, 16:00-17:30

UNIVERSALISM AND PARTICULARISM IN THE WORK OF J. M. COETZEE

Author: Ana Maria Martinho (CHAM/NOVA FCSH)

The work *Disgrace*, by South African writer J. M. Coetzee, has been discussed as a paradoxical object as far as its postcolonial status is concerned. Many see its universalist message as a form of de-historicization.

TRADITION AS A MODERN STRATEGY: USING INDIGENOUS KNOWLEDGE TO RESPOND TO GLOBALIZATION AND WESTERN KNOWLEDGE DOMINANCE IN AFRICA

Author: Geoffrey Nwaka (Abia State University)

African independence should imply epistemic freedom, and the decolonization of development ideas and the system of knowledge production. Global science and local/indigenous knowledge in Africa should complement each other in the search for appropriate approaches and policies for African development.

AFRICAN IDENTITY AND THE FUTURE

Author: Emmanuel Odenigbo (University of Wiener)

Given the level of changes going on in the world, here is an effort to delineate a possible approach to understanding African Identity.

UNIVERSALISM AND AUTOCTONIA IN THE CONSTRUCTION OF THE AFRICAN EPISTÉME

Authors: Christian Fischgold (UNICAMP); Vanessa Rimbau Pinheiro

The purpose of this article is to analyze diachronically the currents of thought produced in Africa in the twentieth century, according to the reflections on autochthonous identities, alterity, and universalism present in the discussions of contemporary authors.

P18 DIASPORA, SLAVERY AND RESISTANCE IN THE ATLANTIC WORLD (16TH TO 19TH CENTURY)

Convenors: Isabel Cristina Ferreira dos Reis (Universidade Federal do Recôncavo da Bahia); Rachel Harding (University of Colorado Denver)

BI 0.05: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00

This panel will discuss topics related to the experiences of Africans and Afrodescendants in the Atlantic world, such as the slave trade, labor, black religious traditions, black families and communities, resistance to slavery, emancipation and abolition of slavery, among others.

Wed 17th Jul, 15:00-16:30

ANALYZING THE NARRATIVES BY WOMEN COMING FROM THE AFRO-ATLANTIC DIASPORA AND BY THEIR DESCENDANTS

Author: Edinelia Maria Oliveira Souza (Universidade do Estado da Bahia)

This text examines some expressions of Black, Afro-Atlantic female bodies, stemming from the narratives by enslaved women or by daughters of slaves, who used them as means of self-representation: Mary Prince, Harriet A. Jacobs, Esperança Garcia and particularly Sojourner Truth and Maria Firminia dos Reis.

THE CASE OF CATHARINA JULIANA: MICROHISTORY IN MOVEMENT IN THE ATLANTIC WORLD

Author: Flávia Gomes Chagas (Universidade Federal de Minas Gerais)

Catharina Juliana was an enslaved woman who lived in Angola during the 18th century and was deeply immersed in an Atlantic World. Her experiences enlighten us about its movements. This paper will explore her life, the resistance strategies possible in her position and the complex choices she made.

EXPERIENCES OF ENSLAVED MOTHERS RESISTANCE IN EASTERN NORTHEAST PROVINCE OF BRAZIL (PARAÍBA, XIX CENTURY)

Author: Solange Rocha (Universidade Federal da Paraíba)

This communication aims to present some experiences of enslaved mothers in an Eastern Northeast province of Brazil (Paraíba, the 19th century) and their strategies for maintaining their family relationships.

MARIA DA CONCEIÇÃO: LIVING AS A SLAVE OR THE SEARCH FOR FREEDOM IN THE BAHIA'S SOUTHERN BAY AREA (1830-1876)

Author: Virginia Barreto (Universidade do Estado da Bahia)

In 1830, Maria da Conceição, a dweller of village of Nossa Senhora da Ajuda de Jaguaripe, in Bahia's Southern bay area, became a victim of "the illicit act of enslaving a free person." After being robbed and sold as a slave, at the young age of only ten, she was held captive during forty-six years.

Wed 17th Jul, 17:00-18:30

UNDER FEMININE GUIDANCE! AFRICAN WOMEN, GENDER RELATIONSHIPS, AND BLACK FRATERNITIES IN THE 19TH CENTURY RECIFE

Author: Valéria Costa (Instituto Federal do Sertão Pernambucano, Campus Serra Talhada)

This communication proposes to discuss the political action of black women occupying prominent positions in the Catholic associations.

BATUQUES, “ORGIES” AND “OTHER EXCESSES”: SLAVE RESISTANCE AND AFRICAN CULTURE IN PERNAMBUCO, 19TH CENTURY

Author: Robson Costa (Instituto Federal de Pernambuco, Campus Recife)

The objective of this study is to analyze the persistence of African practices and customs in the Benedictine properties of Pernambuco (Brazil) in the 19th century.

THE ISLAND OF CAJAÍBA: CULTURAL RESISTANCE AND TERRITORIALITY WITHIN THE QUILOMBOLA COMMUNITIES OF ACUPE, SÃO BRAZ AND DOM JOÃO IN THE BAY AREA OF BAHIA, BRAZIL

Author: Mariana Balen Fernandes (Universidade Federal do Recôncavo da Bahia)

This work focuses on Black cultural and resistance practices within the quilombola communities of Acupe, São Braz and Dom João, which are located in the region of the bay area of Bahia (Brazil), and their relationship with the history of the Island of Cajaíba, that is for many a native place as well as a fishing territory, marked by ethnic conflicts.

SAMBA DE RODA AND CARURU: AFRO-DIASPORIC IDENTITY PRACTICES

Authors: Neivalda Freitas de Oliveira (UNEB); Breno Silva (Universidade de Brasília)

We aim at dwelling on the complexity of a universe where samba and caruru are elements that build up a network of sociability whereby religiousness, work, family and territory pervade the everyday life of the communities living in the bay area of Bahia.

Thu 18th Jul, 09:30-11:00

FEEDING THE SLAVES IN COLONIAL BRAZIL: A LEGAL AND MORAL OBLIGATION

Author: Ana Carolina de Carvalho Viotti (São Paulo State University)

It is aimed in this paper to discuss the justifications that firm the feeding of the slaves as an obligation that the masters could not be excused of. Considering what different people living or visiting Brazil in the Eighteenth century wrote, the legal and moral aspects of such issue will be presented.

THE HEALTH OF BLACKS ENSLAVED IN THE AMERICAS

Author: Alisson Eugênio (Universidade Federal de Alfenas)

The health conditions of the slave population were very precarious while the international slave trade lasted. When this form of commerce was extinguished, the slave population registered an improvement in health conditions. Such was the case in the largest slave societies in the Americas (Brazil, the Caribbean and the USA), between the sixteenth and nineteenth centuries; this is the theme of this paper.

ANATOMY AND THE ARTS OF HEALING: ENSLAVED BODIES AND MEDICAL APPROACHES IN THE IMPERIAL COURT OF THE XIX CENTURY

Author: Iamara da Silva Viana (PUC-Rio)

This work aims at offering reflections and analysis conducted on enslaved bodies – with regard to the diseases that affected them – during the Empire of Brazil of the nineteenth century, a time of contention between the different groups mastering the arts of healing during the XIX century.

SINS IN THE ATLANTIC OVERSEAS EMPIRE: AFRICAN WOMEN IN RESISTANCE AND REBELLION IN THE SOUTH OF THE PROVINCE OF BAHIA

Author: Cristiane Batista (Universidade Estadual de Santa Cruz)

The present work specifically discusses African women during the colonial era in the south of the province of Bahia. Since they came together under the most various ethnic shapes, one can find them, within different sources, during baptisms, manumissions and denunciations against witchcrafts in coastal towns.

Thu 18th Jul, 14:30-16:00

SLAVERY NARRATIVES OF BRAZIL: ESPERANÇA GARCIA, LUIZ GAMA, MAHOMMAH G. BAQUAQUA

Author: Elio Ferreira De Souza (Universidade Estadual do Piauí/Universidade Federal de Minas Gerais)

The present work is a study of the narratives of slaves of Brazil, written by slaves themselves in the African diaspora, we analyse the autobiographic texts and testimonies as the “Letter” of Esperança Garcia, 1770; the poetry of Luiz Gama; An Interesting Narrative of Mahommah G. Baquaqua.

THE SLAVES’ LIBERATIONS THROUGH THE EMANCIPATION FUND IN NINETEENTH-CENTURY BRAZIL

Author: Isabel Cristina Ferreira dos Reis (Universidade Federal do Recôncavo da Bahia)

In this communication I analyze some aspects of the policy of favoring the manumission of slaves in Brazil through the Emancipation Fund.

LAW, SAVINGS AND ASSETS OF THE SLAVES IN THE WESTERN REGION OF SÃO PAULO – “WHERE THE SUPPLIANT STILL ENDURES SLAVERY”

Author: Maria De Fátima Pires (Universidade Federal da Bahia)

The present work focuses on the judicial contentions involving the slave João and the master Antonio Beraldo d’Azevedo, in the city of Ribeirão Preto (Western region of São Paulo), in 1881, with the purpose of addressing the impact of the Law’s procedural forms on the struggle for freedom during the final years of slavery in Brazil.

RACIALIZATION AND BLACK CITIZENSHIP DURING THE DOWNFALL OF SLAVERY IN BRAZIL

Author: Sharyse Amaral (UNEB)

Through a case study on the enslavement of a Black Brazilian citizen, this paper aims at reflecting over the experience and the obstacles encountered by Black individuals to the exercise of citizenship in a slave-holding society.

P19 AFRICAN COLONIZATION AND DECOLONIZATION IN LITERATURE

Convenors: Vassil Anastassov (Independent scholar); Edona Lluqçaj

BI 0.08: Thu 18th Jul, 09:30-11:00, 14:30-16:00

The panel deals with the controversial ways in which literature represents the problems of colonization and decolonization of Africa. It offers analyses from both African and non-African perspective in the search of the most possible objective picture of the history of the “black” continent.

Thu 18th Jul, 09:30-11:00

THE COLORS OF THE CONGO AND THE THAMES

Author: Vassil Anastassov (Independent scholar)

The panel sheds new light on the controversial problems of colonization/ decolonization as presented in both African and Non-African literatures. It triggers a new perspective on the debate, ignited by Chinua Achebe regarding the "racism" of Joseph Conrad.

MIGRATING TO AND FROM MEMOIRS: NGUGI WA THIONG'O'S WRESTLING WITH THE DEVIL AS A HISTORICAL ACCOUNT OF POSTCOLONIAL/NEOCOLONIAL KENYA

Author: Edona Lukaçaj

This paper, after establishing three main phases in Ngugi wa Thiongo's career, focuses on his memoirs, especially *Wrestling with the Devil* (2018), maintaining that the story of this writer and activist sheds light on the historical developments of Kenya, highlighting its historical veracity.

ENSLAVERY OF AFRICANS IN "THE INTERESTING NARRATIVE OF THE LIFE OF OLAUDAH EQUIANO" AND "THE BOOK OF NEGROES"

Author: Melike Yilmaz (McMaster University)

In this study, we will focus on two literary works, one of which is the narratives of a kidnapped slave - in *The Interesting Narrative of The Life of Olaudah Equiano* - and the other is a contemporary masterpiece - *The Book of Negroes*. With these works, we will mainly focus on the forceful removal of slaves from inner parts of West Africa.

Thu 18th Jul, 14:30-16:00

LITERARY FICTION AND DECOLONIZATION: ANGOLA AND PORTUGAL IN THE NOVEL "OS PRETOS DE POUSAFLORES"

Author: Maria Luísa Leal (Universidade de Extremadura)

By the close reading of a complex novel written in 2011, we discover an African perspective on decolonization and the changes brought about by the forced movement of return in characters marked by displacement and uprooting.

LITERATURE, CINEMA AND NATION PROJECT IN ANGOLA

Author: Francisco Ewerton Almeida Santos (Universidade Federal de Santa Catarina)

The paper analyzes the novel *The Real Life of Domingos Xavier*, by José Luandino Vieira, and its film adaptation *Sambizanga*, directed by Sarah Maldoror, works produced in the context of the struggle for the decolonization of Angola, in which both writer and filmmaker were militants.

SEGREGATION AND INJUSTICE IN THE COLONIAL ANGOLAN CITY, CA. 1961: A SOCIO-HISTORICAL READING OF LUANDINO VIEIRA AND MANUEL RUI

Author: Torin Spangler (Brown University)

The present paper will analyze two short stories by Luandino Vieira and Manuel Rui, examining the ways in which each author reveals the contours of urban racial and economic segregation in the cities of Luanda and Huambo on the eve of Angola's Liberation War.

P20 LITERARY APPROACHES TO THE RELATIONSHIP BETWEEN COLONIZATION, CHRISTIANITY AND CIVILIZATION

Convenor: Ali Yiğit (Kirkklareli University)

B1 0.08: Thu 18th Jul, 16:30-18:00

This panel handles the role of Christian missionaries in the colonization and civilization of Nigeria and Cameroon in late 19th and early 20th centuries. The selected literary works of Achebe and Beti are analyzed with a particular focus on the paradoxical images that the missionaries displayed.

Thu 18th Jul, 16:30-18:00

MIMICRY, RESISTANCE AND SELF-AFFIRMATION IN THE AFRICAN NOVEL

Author: Christopher Anyokwu (University of Lagos)

The story of the African as told by sundry agents of the West is almost always one of subjection and subjugation. This study is a heuristic and hermeneutical excursus of two classic francophone novels which explore the clash between the Western Centre and the African Margins.

CHRISTIANITY, COLONIALISM AND RACISM: THE USE OF MACHILA BY MISSIONARIES OF THE Methodist Episcopal Church in Mozambique (IME), 1890 to 1968

Author: Simão Jaime (Arquivo Historico de Mocambique)

Starting from these assumptions I intend to contribute to the debate on racial relations based on the analysis of some photographs of IME missionaries.

COLONIZATION, CHRISTIANITY AND SOCIAL DIVISION IN NGUGI'S NOVEL "THE RIVER BETWEEN"

Author: Bruno Ribeiro Oliveira (Universidade de Lisboa)

Ngugi's novel *The River Between* is a source to understand how the missionary work caused division and struggles among the Kikuyu people of Kenya. Ngugi recreates the scenario from the point of view of a Kikuyu teacher that must deal with the two sides of the river, the western and the traditional.

THE REIGN OF IBRAHIM NJOYA: BETWEEN ADMINISTRATIVE AND RELIGIOUS COLONIZATION

Author: Valentin Moulin (Research Center for Semiotics, Université de Limoges)

In 1902, Europeans arrived in the Bamum kingdom. A problem arises for King Njoya: the legitimization of his power in face of his people and the Europeans. He invents a writing, to which missionaries participate, creating a place where royal, colonial and religious power combine.

A EUROCENTRIC CONSTANT? AN APPROACH TO MOZAMBIKAN LITERATURE THROUGH ACADEMIC PUBLICATIONS

Author: Helena González Doval (Universidade de Santiago de Compostela)

Through a database including publications about Mozambican literature from 1975 until 2017, this communication aims to get closer to who and from where this literature is studied, as well as what gaze was adopted to identify (or not) a possible Eurocentric constant in Post-Colonial Studies.

P21 AFRICAN ENTREPRENEURS: FASHIONING THE FUTURE AND NEGOTIATING THE PAST

Convenors: Ibrahim Abraham (Australian National University); Tuulikki Pietilä (University of Helsinki)

BI 0.03: Fri 19th Jul, 16:00-17:30

Entrepreneurship is often viewed as a solution to poverty in Africa. These panels focus on small entrepreneurs' aspirations, organizational and business practices, and personal moralities of success. How do African entrepreneurs negotiate the past when imagining the future?

Fri 19th Jul, 16:00-17:30

FASHION DESIGNERS IN JOHANNESBURG PROCESSING THE PAST

Author: Tuulikki Pietilä (University of Helsinki)

The paper discusses some of the ways fashion designers in Johannesburg draw from the past styles to create contemporary garments. It studies these practices as a form of constructing social memory as well as counter-memory to the hegemonic reading of the apartheid era.

INTERSECTING TEMPORALITIES IN A SOUTH AFRICAN TECHNOLOGY INCUBATOR

Author: Bjørn Inge Sjødin (University of Helsinki)

When struggling for success, South African entrepreneurs operate within intersecting temporalities. Based on material collected in a tech incubator in Johannesburg, this paper investigates how events of the past and visions of the future impact the day to day lives of entrepreneurs.

HOLY SIDE HUSTLES: NEGOTIATING THE PAST AND ENGAGING THE PRESENT IN SOUTH AFRICAN EVANGELICALISM

Author: Ibrahim Abraham (Australian National University)

Drawing on ethnographic research on South African Christianity, this paper explores how part-time "side hustle" evangelical ministries achieve relevance by negotiating the present and past, notably African cultural tradition, (re)emerging global black culture, and contemporary politics.

P22 THE ARTS AS A POWERFUL MEANS OF DECOLONIZING THE CITY

Convenor: Luana Loria

BI 1.10: Wed 17th Jul, 15:00-16:30, 17:00-18:30

This panel explores the symbolic spaces of representation and reproduction of Portuguese coloniality. Focusing on the city as a narrative of modernity, coloniality and decoloniality, it seeks to examine how these notions are being questioned by the artistic community.

Wed 17th Jul, 15:00-16:30

ART AND DECOLONIZED SPACE IN AN AFRICAN POLIS

Author: Ademola Kazeem Fayemi (University of Lagos)

Focusing on Lagos, Nigeria, as a contextual site of an African polis, this paper provides a critical interrogation of the dialectical nature of art in postcolonial deconstruction and transformation of urban territorial space.

LISBON POSTCOLONIAL ETHNOSCAPE: A READING OF "LISBON TALES AND TRAILS", ESSE CABELO AND LUANDA, LISBOA, PARAÍSO

Author: Patrícia Martinho Ferreira (University of Massachusetts, Amherst)

This paper focuses on the literary representation and imaginary of Lisbon's urban landscape. Traveling with Lusophone writers and illustrators from the city center to the "margins" of the capital, we hope to offer a complex discussion on the Lisbon postcolonial ethnoscape.

AFRICAN PARTIES IN THE CITY OF LISBON - CONQUERING NEW SPACES AND PUBLIC

Author: Alina Baldé (FCSH)

This presentation is about an observational study of the significant number of parties with African music, rhythms and musicians in Lisbon. It intends to understand how and where they occur and who attends them and why. It will bring the perceptions of the musicians and the attenders.

A DECOLONIAL INTERPRETATION ON THE PERIPHERIES OF LISBON AND RIO DE JANEIRO IN THE ARTISTIC NARRATIVES PRODUCED BY BLACK AFRICANS AND AFRO-DESCENDANTS. CHULLAGE, LBC SOLDJAH AND ANARKOFUNK

Author: Luana Loria

This paper concerns the artistic and cultural protagonism of black Africans and Afro-descendants in the peripheries of Lisbon and Rio de Janeiro. Anarkofunk's music and Chullage's and LBC Soldjah's rap songs show narratives of resistance and represents a decolonized periphery.

Wed 17th Jul, 17:00-18:30

THE PERIPHERIC IN THE CENTER: POETRY AND DECOLONIALITY

Author: Mariana de Matos (Federal University of Pernambuco (UFPE))

The aim of this paper is to review the interdisciplinary relationship of domination, typical of modernity/coloniality & the arts as a tool to legitimize these dynamics. By a decolonial look, we will approach historical, social and political aspects, observing the relations between representation and imaginary construction.

P23 AFRICA'S NEW FRONTIERS: FRESH, TRENDING AND INNOVATIVE

Convenor: Nicolaas Vergunst

BI 1.12: Fri 19th Jul, 16:00-17:30

This panel takes its cue from the ancient proverb "there is always something new coming out of Africa". Today 'new' no longer means strange, abnormal or inverted but fresh, trending and innovative. Panelists will discuss local initiatives that transform tradition and modernity into something new.

Fri 19th Jul, 16:00-17:30

INVENTING PLACES IN AFRICA: PRIVATE COMPANIES AND THE MODERNISATION OF URBAN LANDSCAPES

Author: Beatriz Serrazina (University of Coimbra)

This paper explores the role of private colonial companies in the modernisation of African urban landscapes. It will address how company towns transformed the territory, using tradition and modernity to shape or recast urban design, and what their impact is today.

BENIN OLOKUN WORSHIP AND MODERNITY

Author: Ndubuisi Ezeoluomba (New Orleans Museum of Art)

This paper looks at the transforming religious landscape of Benin City. Despite the influence brought by modernity in the psyche of many African people, the practice of deity veneration continues, attested to by Olokun worship among the Benin people of Southern Nigeria.

FASHION DESIGNER NADIR TATI: INTERCULTURAL TRANSLATOR

Author: Margarida Amaro (FCSH, UNL)

Our analysis focuses on Angolan fashion designer Nadir Tati who says to be a “transporter” out of Africa of the signs of African culture in the global world and seeks to cross borders (Lotman, 1996), transgress secular concepts, transpose the miscellany and become a privileged cultural translator.

P25 COLONIAL PRESS AS AN ARCHIVE OF CONNECTED HISTORIES

Convenors: Sandra Ataíde Lobo (CHAM/NOVA FCSH); Alice Santiago Faria (CHAM/NOVA FCSH); Adelaide Vieira Machado (USP; CHAM / NOVA FCSH)

BI 1.10: Thu 18th Jul, 09:30-11:00, 14:30-16:00

Colonial press, understood as a common and plural archive of histories that simultaneously connect spaces and populations, is a privileged source and a field of studies to think cultural and political relations of colonial and postcolonial world.

Thu 18th Jul, 09:30-11:00

THE WHOLE IS GREATER THAN THE SUM OF ITS PARTS: LITERATURE IN THE PORTUGUESE NINETEEN CENTURY COLONIAL PERIODICAL PRESS

Author: Hélder Garmes (USP/Fapesp/CNPq)

The present paper approaches the literature published in the colonial periodical press of the Portuguese Empire's colonies along the nineteenth century as an integrated whole, while differentiating two axes, that of the Atlantic and the Indian-Pacific one.

AGAINST THE TYRANNY OF PLACE, FOR THE CONSTRUCTION OF IDENTITY: TRANSNATIONAL IMAGINARIES IN THE MOZAMBICAN MAGAZINE ÍTINERÁRIO

Author: Ada Milani

Moving from an overview of the magazine, this proposal aims to illustrate the nets

of relations which, challenging the censorship and the tyranny of place, connected Itinerário with the international political and cultural movements and contribute to delineate it as a plural archive of memories.

THE POWER OF IMAGE: “TEMPO” MAGAZINE (1970-1974)

Author: Olga Neves (IHC, FCSH)

Considering the debate surrounding the symbolic representations of Portuguese colonialism in Africa, the presentation will deal with the research of a large iconographic collection on innovation provided by the “Tempo” Magazine, published at Lourenço Marques, from September 1970 to October 1974.

GLOBAL BUILDING TYPES: HOW CAN THE PRESS HELP ITS UNDERSTANDING ACROSS GEOGRAPHIES?

Author: Alice Santiago Faria (CHAM/NOVA FCSH)

This paper will look into the circulation of a global health building type, the barrack-hospital, across geographies of the 19th Portuguese Empire and argue that the press, and the colonial press in particular, is vital to the understanding of the circulation of this building type that connects geographies.

Thu 18th Jul, 14:30-16:00

THE TRUE FACE OF PORTUGUESE COLONIALISM IN AFRICA THROUGH THE NEWSPAPER FREE GOA IN 1961

Author: Filipa Sousa Lopes

This study aims to analyze the vision of Goan nationalists regarding the Colonial War in Angola, through the articles published in the press in exile in 1961, using as an example the newspaper Free Goa.

THE CHRONICLES OF THE NOTÍCIAS FROM LOURENÇO MARQUES AT THE GOAN PRACASHA

Author: Adelaide Vieira Machado (USP; CHAM/NOVA FCSH)

The impact of Salazar's dictatorship and Colonial Act provoked a wave of contestation. The exchanges between the Notícias de Moçambique and the Pracasha from Goa confirm the beginning of transversal networks that cross the Indian Ocean's part of the Empire already heading to its fall.

DIGITAL ARCHIVES AND RESEARCH ON COLONIAL PRESS: AN INTERNATIONALIST APPROACH TO VANISHING COLLECTIONS

Author: Sandra Ataíde Lobo (CHAM/NOVA FCSH)

This paper discusses why, by its own nature, colonial press needs to be thought of as international common archives that convoke particular clusters of countries, even if they transport a more global interest.

P26 WOMEN'S VOICES

Convenor: Federica Lupati (CHAM/NOVA FCSH)

BI 0.06: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00

The present panel aims at debating the importance of female agency and participation in Africa and its modern societies. It also aims at discussing black female voices outside Africa and their works as activists, intellectuals and powerful social actors.

Wed 17th Jul, 15:00-16:30

CÂMARA - FEMALE SAME-SEX RELATIONSHIPS IN THE BIJAGÓ TRADITION OF GUINEA-BISSAU

Author: Vanessa Rato (CHAM/NOVA FCSH)

In the islands of Guinea-Bissau, the Bijagó ethnic group remains faithful to its animist tradition; within this ancestral culture same-sex relationships between women stand defiant of the static concepts of identity white colonialism tried to impose.

WESTERN EDUCATION; A TOOL WIELDED BY ITSEKIRI WOMEN TO SUCCEED WITHIN NIGERIAN SOCIETY

Author: Allegra Ayida (King's College London)

This paper examines through oral history interviews, the accomplishments of Itsekiri women who began their careers in the 1960s, by evaluating to what extent their western education played a role in how they navigated and excelled in Nigerian society, despite being from a minority ethnic group.

BLACK FEMALE ARCHITECTS - AN EXPERIENCE OF REPRESENTATION IN BRAZILIAN ARCHITECTURE AND URBANISM

Author: Gabriela Brandão

Due to the systematic absence of female / black representation in architecture and urbanism in Brazil, the black architects project contributes to the creation of a critical fortune, as well as to stimulating new productions and changing this scenario.

MANJUANADES IN BISSAU: UNION AND FEMALE POWER

Author: Márcia Leão (Dinâmia CET-IUL/ISCTE)

The Manjuandades are props of union to generate feminine force and modes of survival. However, they structure much more because they generate the true identity of Guinean women.

Wed 17th Jul, 17:00-18:30

CHALLENGING ROLES, REDEFINING IDENTITIES, REINVENTING TRADITION: BATUKU PERFORMANCES IN THE PAST AND IN THE MODERN AGE

Author: Elisa Tavares (University of Freiburg)

This paper traces the evolution of batuku from an oral tradition to a musical genre, explores how batuku performances establish a link between tradition and modernity and discusses how female performers challenge well-established social patterns on stage and beyond.

MARIELLE FRANCO: ACTIVISM AND FAKE NEWS ON SOCIAL NETWORKS

Authors: Carla Montuori (Universidade Paulista); Valmir Mendes dos Santos Junior (Centro Universitário Assunção)

On March 14, 2018, Black councillor and activist Marielle Franco was brutally murdered. This paper is written from the perspective of black activism in Brazil, based on Marielle's history. The aim is to discuss the role of black people in the Brazilian context and the racial awareness movements.

WOMEN'S ENTREPRENEURSHIP IN AFRICA: A CLOSER LOOK INTO EVA RAP DIVA'S SUCCESSFUL CAREER AS THE QUEEN OF ANGOLAN RAP

Author: Federica Lupati (CHAM/NOVA FCSH)

The present work aims at offering a closer look into Eva Rap Diva's work in the building of a career as a successful rapper and activist in order to discuss the difficulties, as well as the good results, of female entrepreneurship in today's music industry.

THE INFLUENCE OF URBANISATION AND GLOBALISATION ON LITERARY, ARTISTIC AND KNOWLEDGE PRODUCTION BY WOMEN IN 1960s EAST AFRICA

Author: Anna Adima (University of York)

1960s East Africa saw great urbanisation and globalisation influencing the production of art, literature and knowledge. Often, however, the voices of female writers and artists remained marginalised. This paper calls for the inclusion of African women's voices, in order to decolonise the academy.

Thu 18th Jul, 09:30-11:00

THE STRENGTH OF POETRY IN "A REINVENÇÃO DO MAR", BY VERA DUARTE

Author: Maria Raquel Álvares (FLUL)

In this paper, we will analyze the work of Vera Duarte. Her literary writing refracts the various roles that Cape Verdean women play in contemporaneity, as well as their contribution to the construction of a world of freedom, equality and dignity. We aim to demonstrate that the new feminism reflects new Cape Verdean perspectives.

A BODY THAT BLOOMS: MEMORY AND IDENTITY IN THE POETRY OF CONCEIÇÃO LIMA

Author: Naduska Mário Palmeira (Universidade Federal do Rio de Janeiro)

This essay aims to present the poetics of the writer Conceição Lima, native of São Tomé and Príncipe. The female voice that rises from the islands is innovative and effective in producing a literature of identification and struggle. Memory and endurance are her substance.

AFRICAN MODERNITIES, GLOBAL CAPITALISM AND POLYGAMOUS MARRIAGES IN AIDOO'S "CHANGES"

Author: Meyre Ivone Silva

In this essay, I examine how Ama Ata Aidoo's novel, *Changes: A Love Story* (1991), utilizes irony and sarcasm to provide us with a narrative that reveals the contradictions of Ghanaian modernity and the ways in which women's condition have been affected by these changes.

FROM NOCTURNE ODOR TO NOVELS PRODUCED IN PERIPHERAL CONTEXTS: RELATIONS BETWEEN FICTION AND HISTORY IN "RAINHAS DA NOITE", BY JOAO PAULO BORGES COELHO

Author: Marcos Vinicius Caetano da Silva (Universidade de Brasília)

This paper is about 'Rainhas da Noite', a Mozambican novel which describes historical events and the story of a woman whose husband works as an engineer of

a company that explores coal in Mozambique. The analysis consists in discussing the relation between the protagonist and the national events at the time.

P27 CONTEMPORARY SUB-SAHARAN VISUAL ARTS

Convenor: Astrid Starck-Adler (Université de Haute Alsace)

B1 1.12: Thu 18th Jul, 09:30-11:00, 14:30-16:00, 16:30-18:00

Europe is experiencing an increasing craze for contemporary African Visual Art. Simultaneously, the restitution of artefacts and artworks to former African colonies is a burning topic. The panel will investigate and analyse both phenomena.

Thu 18th Jul, 09:30-11:00

MEMORY AND INNOVATION IN THE ART ON THE ARCHIPELAGOS OF SÃO TOMÉ AND PRÍNCIPE AND CAPE VERDE

Author: Ana Maria Garcia Nolasco Silva (IADE)

I intend to reflect on emerging trends towards art innovation in the archipelagos of São Tomé and Príncipe, and Cape Verde, where the renewal of African art and the absorption of European elements are a testament to an originality and resilience that cannot fail to be of interest to Europeans.

THE "FIRST" TEN YEARS OF AFRICA AT THE VENICE BIENNALE: POWER PLAYS BEHIND CURATORIAL CHOICES

Author: Alice Girotto (Università Ca' Foscari Venezia)

The aim of this paper is to discuss how curatorial choices of African pavilions at Venice Biennale in the last ten years are often the result of political stances and economic influences, which question art's autonomy and turn it into a battlefield of power plays.

CONTEMPORARY AFRICAN ART PRODUCTION AND ITS EXHIBITION. THE MUSEUM AS GUILLOTINE OF ART

Author: Ange-Frederic Koffi (Haute Écoles des Arts du Rhin)

How can a young African artist get his or her work known? How can his or her work get attention when he or she is constantly under way and is nourished by "other places"? "For a man who cries out is not a dancing bear" - Aimé Césaire. The Plastic Arts and bibliographic production in Mozambique: the case of the

COLLECTION OF THE LIBRARY OF THE HISTORICAL ARCHIVE OF MOZAMBIQUE

Author: Alexandrina Cestelina Buque (Arquivo Histórico de Moçambique)

The Plastic Arts constitute an important field of knowledge of the historical, scientific and cultural heritage of Mozambique.

Thu 18th Jul, 14:30-16:00

SPIRITUAL INSPIRATIONS OF AFRICA'S URBAN SPACES: BETWEEN PAUL KLEE'S ARCHITECTONICS AND THE CONTEMPORARY ART OF SUB-SAHARAN SUFI MOURIDES

Author: Amany Dahab (University of Western Ontario)

In addition to the continuity between the formal expressions of sub-Saharan Sufi artists and the formal characteristics Paul Klee's work developed through his travels

to Tunisia and Egypt, this paper attempts to explore the common intellectual and spiritual aspects that underlie in their work.

FROM REVUE NOIRE TO THE RECEPTION OF CONTEMPORARY AFRICAN ART IN PARIS

Author: Astrid Starck-Adler (Université de Haute Alsace)

The present paper investigates 1) the influence of globalization and decoloniality on the presence, perception and reception of contemporary African art in France and 2) the role played therein by the *Revue Noire* and by recent exhibitions at the Cartier and Vuitton Foundations, Paris.

A PHILOSOPHICAL APPROACH TO THE INTERPRETATION OF CONTEMPORARY AFRICAN ART:

AESTHETIC EMPIRICISM, AESTHETIC CONTEXTUALISM AND SOCIAL EPISTEMOLOGY

Author: Pedro Gomes (Center for Philosophy of Sciences, University of Lisbon (CFCUL))

I consider contemporary African visual artists as political artists (related to historical, political, cultural, social and economic issues that determine their lives), discussing the proper interpretation of artworks by discussing several problems in the philosophy of art.

RETURN TO AFRICA WITH THE ART OF BENIN: RESTITUTION AND REINTERPELLATION

Author: Idalina Conde (ISCTE, Instituto Universitário de Lisboa)

Paper on the restitution of the African cultural heritage in France and Europe, with reference to the Art of Benin. We'll also focus on the meaning and destination of objects for new dialogues with postcoloniality, art and contemporary Africa.

Thu 18th Jul, 16:30-18:00

ACROSS AND BEYOND THE "SAHARAN DIVIDE": CONTEMPORARY AFRICAN ART IN MOROCCO

Author: Alessandra Turchetti (University of Milan-Bicocca)

My paper will explore, from an anthropological point of view, the relation between "Africanity", contemporary art and Moroccan visual culture, by focusing on the artistic and cultural exchanges across (and beyond) the so-called "Saharan Divide".

P28 POSTER SESSION

Convenors: Ana Maria Martinho (CHAM/NOVA FCSH); Noemi Alfieri (CHAM/NOVA FCSH)

BI corridors: Wed 17th Jul, 16:30-17:00

We encourage students and scholars to present their research results centred on the conference concept in visually appealing and conclusive posters.

Wed 17th Jul, 16:30-17:00

NEAL NOVA FCSH

Author: Smith Mendes

The Núcleo de Estudos Africanos e Lusófonos was born from the will of students of the Faculty of Social and Human Sciences of the NOVA University of Lisbon, to promote activities related to Africa and Portuguese-speaking countries.

FORMAL AND INFORMAL INSTITUTIONS INFLUENCING RURAL FEMALE ENTREPRENEURS IN WESTERN KENYA: A CRITICAL EXPLORATION

Author: Tabitha Magese Sindani (University of Roehampton)

Through a qualitative research approach by engaging semi-structured in-depth interviews, this study investigates how the formal (economic and political) and informal (cultural) institutions in rural contexts within which women are embedded, influence their entrepreneurial participation in Western Kenya.

DONA BRÍGIDA “DO CABO VERDE” - ELITE WOMEN IN 16TH CENTURY RIBEIRA GRANDE (CAPE VERDE)

Author: Maria Dávila (CHAM/NOVA FCSH)

Through the analysis of the example of Brigida de Gouveia, a prominent resident of Ribeira Grande, we will discuss the activities and social position of female ship-owners in 16th century Cape Verde.

LÁSZLÓ MAGYAR (1818-1864), THE HUNGARIAN EXPLORER OF BIÉ (ANGOLA) REVISITED IN THE BICENTENARY OF HIS BIRTH

Author: István Rákóczi (ELTE University)

László Magyar, known as “Enganna Como” among the Africans, was born in Hungary and died in Angola. His journeys from the Zambezi River to Cunene and his works in the fields of geography, ethnography and cartography - including important observations on hydrography -, have great scientific value.

QUEEN GINGA AND THE SLAVERY IN ANGOLA - 17TH CENTURY

Author: Cleuza Akiko Hirata Ventura (UNIFESP)

This communication aims to analyze the specificity of slavery in Angola in the territories under the administration of Queen Ginga. The documentary set consists of the Moumenta Missionária Africana - MMA and other administrative and ecclesiastical sources.

PORTUGUESE LANGUAGE TEACHING IN BISSAU, GUINEA-BISSAU

Author: Fatima Cande (University of Southampton)

The objective of this study is to analyse the training process of teacher's trainers of the Regional Technical Team, regarding the promotion and development of Portuguese language teaching in their activities of training and accompaniment of school teachers in the region of Bafatá, Guinea-Bissau.

INTERCULTURAL EDUCATION IN THE PEDAGOGICAL MODEL OF THE INSTITUTE OF EDUCATION, SCIENCE AND TECHNOLOGY OF THE STATE OF MARANHÃO - IEMA

Author: Francisco Santos (Instituto de Educação, Ciência e Tecnologia do Maranhão)

This work aims to present the pedagogical model implemented in the Institute of Education, Science and Technology of Maranhão under the focus of African literature, together with the so-called methodologies of success, in particular in the experience made in the Plenum Unit of the city of Matões.

P29 CULTURAL PRACTICES: REPRESENTATIONS AND DISCOURSES

Convenor: *Gregório Tchikola (Universidade Lueji N'Konde)*

BI 1.10: Fri 19th Jul, 11:30-13:00

Cultural practices can be described and analyzed from very different perspectives; they relate to forms of heritage, transmission and interpretation and may be a factor of identification in a community as well as a potential source of conflicts.

Fri 19th Jul, 11:30-13:00

SAINT-LOUIS DU SENEGAL, WHAT ABOUT THE HERITAGE? WHEN CIVIL SOCIETY OVERCOMES COLONIAL TRAUMA THROUGH CULTURE

Author: *Armelle Varcin (laboratoire LET, ENSA Paris La Villette)*

In Saint-Louis du Sénégal, between pride and trauma, there is an ambiguous relationship between people and its architectural heritage. We draw an analysis of testimonies and actions of civil society that is developing a new local cultural offer that overcomes the various traumas still at work.

THE ANCESTRAL VOICE AND POLITICAL LEADERSHIP IN SOUTH AFRICA AND ZIMBABWE

Author: *Nicolaas Vergunst*

Ordinarily, good researchers are told to exclude sources falling outside their academic discourse or scientific paradigm. But what if traditional knowledge sources such as ancestral voices (spirit messages) are able to add to or go beyond that which the historical record or archive lets us know?

P30 DIASPORA COMMUNITIES: PAST AND PRESENT HISTORY(IES)

Convenor: *Solange Luis (Instituto Superior de Ciências da Educação da Huila)*

BI 0.06: Thu 18th Jul, 16:30-18:00

African diaspora has a long history that goes back as far as the slave trade and forced migration, representing today a fundamental part of societies all over the world. Its importance in terms of presence and cultural significance is rarely acknowledged to a full extent.

Thu 18th Jul, 16:30-18:00

THE FACE OF SOCIAL INEQUALITY AND CONTEMPORARY SLAVERY: AN ANALYSIS OF ACCESS TO PUBLIC POLICIES BY THE BLACK POPULATION IN SÃO PAULO

Author: *Alessandra Medeiros (Tribunal de Justiça/UNIFAI)*

The article is based on the discussion of indicators presented in the Oxfam Brazil Report (2017) under a racial view - "The distance that unites us", after the disclosure of the Map of Social Inequality - of Nossa São Paulo Movement, which analyzes the city of São Paulo, the largest in the country.

REPRESENTATIONS OF ANTI-RACISM ACTIVISM AND BLACK IDENTITY IN THE MEDIA: A CASE STUDY ANALYSIS (POLICE VIOLENCE IN SEIXAL, 1/2019)

Authors: Carla Cerqueira (University of Minho); Carla Baptista (ICNOVA/NOVA FCSH)

In this paper we propose to analyse how the Portuguese media (social media, television and the press) covered the events in the neighbourhood of Jamaica, in Seixal, when violence erupted among police and black residents, leading to significant social protest in the streets.

THE REPRESENTATION OF THE LISBON MARGINS IN THE RAP OF ALLEN HALLOWEEN, THE CASE OF: DIA DE UM DREAD DE 16 ANOS

Author: José Gueleka Kapetula (FCSH-NOVA)

Allen Halloween is one of the greatest followers of rap as the soundtrack to the ghetto. His compositions can be seen as a weapon against a system that faces and handles different social classes in a differing way. In his music are reported: the context of the suburbs, the reality of African immigrants, of the poor Portuguese living in the outskirts of Lisbon, as well as the relations established with the Portuguese state, represented by the police.

THE ATTEMPT TO OVERCOME THE IDEOLOGICAL BARRIER THROUGH THE FORMATIVE-EDUCATIONAL ACTION OF THE ASSOCIAÇÃO MOINHO DA JUVENTUDE

Author: Arianna Santaniello

The purpose of this analysis is to consider the data on the educational-formative component present in the work of the Associação Moimho da Juventude.

The importance of focusing on the association's projects lies in an attempt to deconstruct the prejudice over a neighborhood discriminated against by a part of society.

P31 FILM, THEATRE, MUSIC: NEW DIRECTIONS, LEGACIES

Convenor: Francisco Topa (Universidade do Porto)

B1 1.12: Wed 17th Jul, 15:00-16:30, 17:00-18:30

This panel focuses on music (Angolan rap, Mozambique and Congolese popular music) and cinema in Africa (debating a Portuguese film production company and an adaption of a novel)

Wed 17th Jul, 15:00-16:30

THE ANGOLAN RAPPER: POETRY SPEAKING TRUTH TO POWER

Author: Solange Luis (Instituto Superior de Ciências da Educação da Huila)

How is the Angolan rapper speaking truth to power (cf. Edward Said)? How does a post-independence generation view the role of poetry in political activism and cultural resistance? RAP (Rhythm and Poetry) will rhyme to and for a new generation of Angolans while addressing power structures.

WE NEVER CALL TCHIDILONY MUSIC

Author: Eduardo Lichue (Escola de Comunicação e Artes da Universidade Eduardo Mondlane)

The concepts on Mozambique and its music were built from a perspective foreign to Mozambican culture, thus conditioning the way Mozambique and its music were represented in the imagery of this construction and by the Mozambicans today.

STRUGGLING FOR A PLACE IN THE CITY: SOCIAL AND GEOGRAPHIC MOBILITY IN THE MUSICIANS OF LATE COLONIAL LOURENÇO MARQUES

Author: Pedro Mendes (New University of Lisbon)

The activity of popular music groups in Lourenço Marques reflected the constraints instigated by the colonial system. The example of the struggle of non-european musicians to assert themselves in the city, stresses how the colonial order and its narratives were questioned in everyday life practice.

Wed 17th Jul, 17:00-18:30

OCCUPATION, EXPLORATION AND GENDER IN BELGIAN CONGO: THE CASE OF CONGOLESE POPULAR MUSIC IN LEOPOLDVILLE

Author: Felipe Honorato (Universidade de São Paulo)

This article discusses: The Congolese popular music as one of the results of a process of creolization caused by the choices of colonial power for occupation and exploration of the former Belgian Congo as well as its role of relevance for the empowerment of Congolese women within the city of Leopoldville.

POSTCOLONIAL DISCOURSE IN CINEMA

Author: Lia Conceição (Papaveronoir)

This paper explores how Papaveronoir - a Portuguese film production company for contemporary African film - has been challenging eurocentrism by putting former Portuguese colonies, its national and regional culture, history and tradition at the center of the play.

LOST IN TRANSLATION: FROM "O ESCRAVO" TO "A ILHA DOS ESCRAVOS"

Author: Francisco Topa (Universidade do Porto)

Francisco Manso is a director whose work includes the adaption of literary works from Cape Verde such as "O Testamento do Senhor Nepumoceno", "A Ilha dos Escravos" and "Os Dois Irmãos". The goal of this paper is to analyse the second one as a mistranslation of "O Escravo", a novel published in 1856.

P32 HISTORY: FOUNDATIONS AND CURRENT READINGS

Convenor: Maria João Castro (CHAM/NOVA FCSH)

BI 0.09: Wed 17th Jul, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00

In this panel we welcome contributions on the history of Africa, either through fieldwork research or documental recollection and analysis.

Wed 17th Jul, 17:00-18:30

"PUESTOS ESTAN FRENTE A FRENTE": WHAT DID SOLDIERS SEE AT THE BATTLE OF ALCÁZER QUIBIR?

Author: Luís Sousa (CHAM/NOVA FCSH)

We intend to describe the visual experience during one of the most influential

single event of Early Modern Mediterranean. Confronting the graphic and textual first-hand accounts, we propose a (re) construction of the image of the Alcácer Quibir battlefield as perceived by eyewitnesses.

ACCORDING TO THE OTTOMAN ARCHIVE DOCUMENTS SOME PRECAUTIONS WHICH WERE TAKEN REGARDING THE SLAVE TRADE ABOLITION IN THE XIX CENTURY

Author: Hava Onalan (University of Istanbul)

In Africa, the slave trade was banned officially in the 2nd of July of 1890 at Brussels Conference. However, in order to finish the slave trade, some measures were taken by the Ottoman Empire in 1857.

GLIMPSES AND MEMORY. ZANZIBAR, DOOR OF THE PORTUGUESE INDIAN OCEAN

Author: Maria João Castro (CHAM/NOVA FCSH)

The aim of this article is to map the Portuguese colonial presence on the island of Zanzibar from the 16th century to the ascendancy of the European empires in the partition of Africa in the 19th century, in a reflection that is drawn in the light of postcolonial studies.

THE MEMORY OF THE OTHER IN WAR WRITING A CASE STUDY - JORGE DE HENIN'S MEMORIAL

Author: Ana Paula Avelar (CHAM/NOVA FCSH; Aberta University)

I will frame discursive modalities within the context of coeval textual and visual representations in extra-European spaces: decoding how narrative modalities depicted military events, and their actors, in a historical context, and the way the concepts of War and Peace were thus revisited.

Thu 18th Jul, 09:30-11:00

THE EARLY HISTORY OF ELMINA - COLONIAL OR INDIGENOUS?

Author: Harald Gropp

In 1471 the Portuguese reach Elmina (in today Ghana) or São Jorge da Mina and built a fort there in 1482. Were they the first Europeans in Elmina? Were they the first "foreigners"? What about trade connections of the indigenous people? These questions of "precolonial" history will be discussed.

MOVEMENTS IN THE GLOBAL GEOPOLITICAL BOARD: A HISTORICAL REVIEW OF THE RELATIONSHIP BETWEEN BRAZIL AND AFRICA

Author: Vanessa Andrade (UERJ)

This research discusses the approximation between Brazil and the African continent, a South-South cooperation, throughout history. It shows the scientific-technical and informative period, as a globalization facilitator, leading to a strengthening of economics and geopolitics relations between them.

MOZAMBIQUE - A GIFT OF MEMORIES FOR MY MOTHER

Author: Manuela Gonzaga

Once we lived in Mozambique. How did it happen? How were people selected to live overseas? And how was life there? My paper deals not only with memories but raises many questions on the life in the Portuguese colonial era.

“FILHOS SEM PAI E SEM MÃE”: THE PARTICIPATION OF THE AFRICAN COMMANDOS IN THE COLONIAL WAR IN GUINEA-BISSAU

Author: Sofia da Palma Rodrigues (CES)

Based on the collection of narratives and memories of the African Commandos who fought alongside Portugal in the Guinea-Bissau War of Liberation, this communication aims to voice those who have been silenced until now, voices that are also a contribution to history.

Thu 18th Jul, 14:30-16:00

ISSUE SALIENCE IN FOREIGN POLICY: DOMESTIC AND INTERNATIONAL ELEMENTS IN THE RELATIONS BETWEEN PORTUGAL AND ITS FORMER COLONIES, 1976-2001

Author: Pedro Ponte e Sousa (NOVA FCSH)

This paper focuses on the analysis of foreign policy chapters in Portuguese government programs, from 1976 to the end of the 20th century, regarding former Portuguese colonies, and the role of domestic and international elements in continuity and change.

PRECARIOUSNESS AND FOLK ‘SOCIAL CONTRACT’ AT THE CORE OF THE MOZAMBICAN RIOTS’ COMPLEXITY (2008, 2010, 2012)

Author: Paulo Granjo (University of Lisbon)

The Mozambican urban protests of 2008 and 2010 were not Hunger Riots, but complex folk political statements in action, in which many different factors interacted. Amongst them, the core drivers were the structural precariousness of people’s subsistence and the folk’s vision on the Social Contract.

P33 LITERATURES: THEORY, CRITIQUE AND PRODUCTION

Convenor: Susete Albino (CHAM/NOVA FCSH)

BI 0.08: Wed 17th Jul, 15:00-16:30, 17:00-18:30

In this panel we welcomed contributions on literary creation and history, critique and theoretical approaches to African authors and literatures.

Wed 17th Jul, 15:00-16:30

THE TASK OF THE TRANSLATED: APPROPRIATIONS AND AFTERLIVES OF GREEK TRAGEDY IN SOUTH AFRICA

Author: Marie Lambert (Cornell University)

This paper examines the differential receptions of ancient Greek tragedy across two distinct colonial populations in South Africa, exploring how the performative ambivalence in the Hellenistic imaginary opens up a practice of anti-memorial translation that resists Western epistemological hegemony.

THE METAMORPHOSIS AS A GENRE OF ATLANTIC DOMINATION

Author: Fernando Morato (Ohio State University)

Since Ovid, metamorphosis is a major model for Western literature. This paper

raises questions and proposes meanings for this genre as a symbolic appropriation within Portuguese early modern poetry. Describing metamorphosis on both sides of the Atlantic is a way of taming colonial landscapes.

GRABATO DIAS'S GAMES WITH POWER IN COLONIAL AND POST-COLONIAL MOZAMBIQUE

Author: Tom Stennett (University of Oxford)

In *A Arca* (1971) and *O Povo é Nós* (1979), António Quadros, through his Luso-Mozambican alter ego Grabato Dias, respectively critiques the colonial regime and Frelimo's government. The collections raise questions about the role of poetry in the colonial and post-colonial Mozambican context.

COLLECTIONS OF POETRY-SUNG IN TRADITIONAL NORTH AFRICAN SCHOLARLY MUSIC:

COLLECTING AND PRESERVING THE POETIC TRADITION OF SINGING TODAY

Author: Lynda-Nawel Tebbani (Ecole du Breuil)

The role of the book is a compendium for preserving the tradition of poetry-sung Arab-Andalusian music. In fact, the preservation of a multi-secular heritage stemming from a multilingual and transcultural oral know-how, is now mainly accessible through collections and media collection.

Wed 17th Jul, 17:00-18:30

INTERNATIONAL LITERARY: ERASED MEMORIES AND AMBIGUITY IN CONTEMPORARY ETHIOPIA

Author: Isabel Boavida (Addis Ababa University)

The paper discusses preliminary findings of on-going research on modernity and revolution in Ethiopia. It focuses on the poet of the ethio military socialist regime Assefa GMT, and his book *The Voice*, dedicated to Agostinho Neto, inquiring its rhetoric and context of production, and present erasure.

RUY DUARTE DE CARVALHO: AN ANGOLAN, NOMAD AND NEO-ANIMIST PERSPECTIVE ON PROGRESS, MODERNITY AND WESTERN RATIONALITY

Author: Alexandra Santos (IADE, Universidade Europeia)

Ruy Duarte Carvalho (1941-2010) was a filmmaker, poet and anthropologist from Angola. His works were focused on the ways of life of the nomad shepherds and on the conflict between the processes of expansion of the western world, in its various dimensions, as well as on the ancient bantu expansionism in the south of Angola.

DIMENSIONS OF IDENTITY IN "LA TRAVERSÉE", BY MOULOUD MAMMERI

Author: Susete Albino (CHAM/NOVA FCSH)

This paper is meant to be a voyage through the novel *La Traversée*, by the Algerian writer Mouloud Mammeri, around the topics of memory, alterity, cultural universe and space. It aims at reflecting on the multiple forms of representing identity.

ROLE-PLAYING AND MASKS IN "AS VISITAS DO DR. VALDEZ" BY JOÃO PAULO BORGES COELHO

Author: Mónica Ganhão (Faculty of Letters, University of Lisbon)

Role-playing and masks are the core of the novel *As Visitas do Dr. Valdez* by João

Paulo Borges Coelho, serving both colonizer and colonized and being both a means for questioning or maintaining colonial social order and the dynamics of power and submission.

P34 TECHNOLOGY, CULTURE AND URBAN SPACES

Convenor: Sara Jona Laisse (*Universidade Politécnica*)

BI 0.08: Fri 19th Jul, 14:00-15:30

We welcome contributions on technology in Africa, through the description of objects, projects, models of implementation, perspectives on innovation.

Fri 19th Jul, 14:00-15:30

SAGA OF UGANDA RAILWAY: THE PARAMOUNT CONTRIBUTION OF ASIAN AFRICAN COMMUNITY IN KENYA, THE MEMOIRS STAND FOR EVIDENCE

Author: Arindam Mukherjee (*Institute of Social and Cultural Studies*)

This document presents oral accounts of Asian African community, their role behind the development of Africa with a focus on Kenya where they settled to work for constructing Railway lines and brought a great change to the life of the people of East Africa.

THE EVOLVING REMEDY: CHALLENGES AND OPPORTUNITIES IN CROWDFUNDING AGRIBUSINESS IN EAST AFRICA

Author: Joan Kimani (*United States International University*)

This study engages in exploring the challenges and opportunities that are to be found in crowdfunding for the development of agribusiness using the case study of a greenhouse village established in central Kenya through this innovative financial model.

FROM GTA: SAN ANDREAS TO GTA V: WHY ARE BLACK NARRATIVES IN DIGITAL GAMES ALWAYS CRIMINAL AND MARGINALIZED?

Author: Maurício Pacheco Amaro (*Universidade do Porto*)

This work aims to discuss how digital games as GTA: San Andreas and GTA V corroborate the social belief that people with black skin color are criminals by nature. It is important for us to debate that, so we can fight back the prejudice imposed by Colonialism and Slavery.

LOOKING FORWARD WHILST BEING FRAMED BY TRADITION: THE CHALLENGING DILEMMA OF CULTURAL INNOVATION IN 21ST CENTURY MOROCCAN SOCIETY

Author: Sandrine Simon (*UEMF*)

Through the notion of cultural innovation, this research explores the tension between modernity and tradition in an attempt to reposition culture at the core of alternative development through one example of environmental entrepreneurship and one initiative based on interculturality in Morocco.

List of participants

Abraham, Ibrahim	P21	Conceição, Lia	P31
Adima, Anna	P26	Conde, Idalina	P27
Albino, Susete	P33	Cordeiro, Domingos	P11
Alfieri, Noemi	P06; P28	Costa de Matos, Álvaro	P06
Almeida, Carlos	P17	Costa, Robson	P18
Álvares, Maria Raquel	P26	Costa, Valéria	P18
Amaral, Sharyse	P18	da Luz, Hilarino	P07
Amaro, Margarida	P23	da Silva Viana, Iamara	P18
Anastassov, Vassil	P19	Daddi Addoun, Yacine	P10
Andrade, Vanessa	P32	Dahab, Amany	P27
Anyokwu, Christopher	P20	das Candeias Sales, José	P09
Ataíde Lobo, Sandra	P25	Dávila, Maria	P28
Avelar, Ana Paula	P32	de Barros, Carlota	P07
Ayida, Allegra	P26	de Carvalho Viotti, Ana Carolina	P18
Baker, Raquel	P15	de Grassi, Aaron	P16
Baldé, Alina	P22	de Macedo, Tânia	P06
Balen Fernandes, Mariana	P18	de Matos, Mariana	P22
Baptista, Carla	P30	de Paiva Magalhães, Juliana	P06
Barreto, Virginia	P18	de Valadares Rodrigues Ventura, Darcy	P12
Bastião, Maria	P10	Direito, Bárbara	P16
Batista, Cristiane	P18	Domingues, Cândido	P14
Boavida, Isabel	P33	El Hamel, Chouki	P10
Brandão, Gabriela	P26	Ellis, Ashley	P05
Bucaioni, Marco	P06	Eugênio, Alisson	P18
Burgert, Anne	P17	Ezuluomba, Ndubuisi	P23
Caetano da Silva, Marcos Vinicius	P26	Farrer, Guilherme	P10
Caliche, Arnaldo	P02	Faustino, Nlandu Matondo	P17
Candé, Fátima	P28	Fayemi, Ademola Kazeem	P22
Cândido, Mariana	P10	Fernandes, Maria de Fátima	P07
Canhinguquine, Júlio Luciano	P11	Fernández-Medina, Esther	P09
Cardoso, Ana Josefa	P08	Ferraz, Esperança	P02
Carvalho da Cruz, Arianne	P10	Ferreira De Souza, Élio	P18
Carvalho Pinto, Marcus	P09	Ferreira dos Reis, Isabel Cristina	P18
Castro, Maria João	P32	Fina, Rosa	P06
Cerqueira, Carla	P30	Fischgold, Christian	P17
Cestelina Buque, Alexandrina	P27	Fofana Leon, Abubacar	P10
Chaves Costa, Expedito Wellington	P11	Fratlicelli, Barbara	P15
Chimuku, Luís	P11	Freitas de Oliveira, Neivalda	P18
Coelho Moreira, Isabela	P12	Gago, Maria	P16
Coghe, Samuël	P16	Ganhão, Mónica	P33

Garmes, Hélder	P25	Mário Palmeira, Naduska	P26
Gilroy, Paul	Keynote	Martinho Ferreira, Patrícia	P22
Giroto, Alice	P27	Martinho, Ana Maria	P17; P28
Gomes Chagas, Flávia	P18	Massiala, Valerio	P11
Gomes de Pina, Maria da Graça	P08	Matos, Juelma	P10
Gomes, Carla	P16	Medeiros, Alessandra	-- P30
Gomes, Pedro	P27	Meehan, Kevin	P15
Gonzaga, Manuela	P32	Melek Delgado, Erika	P10
González Doval, Helena	P20	Mendes dos Santos Junior, Valmir	P26
Granjo, Paulo	P32	Mendes, Pedro	P31
Gropp, Harald	P32	Mendes, Smith	P28
Harding, Rachel	P18	Meneses, Maria Paula	P02
Heatlie, Damon	P05	Milani, Ada	P25
Hirata Ventura, Cleuza Akiko	P28	Miranda, Catarina	P09
Honorato, Felipe	P31	Mlotshwa, Khanyile Joseph	P06
Horta, José da Silva	P17	Montuori, Carla	P26
Jaime, Simão	P20	Morato, Fernando	P33
Jona Laisse, Sara	P17; P34	Moreno, Helena Wakim	P06
Kamalie, Zarreen	P10	Mota, Susana	P09
Kapetula, José Gueleka	P30	Moulin, Valentin	P20
Kimani, Joan	P34	Mouta, Fernando	P14
Koffi, Ange-Frederic	P27	Mukherjee, Arindam	P34
Kuckhoff, Dorothee	P08	Neto, Maria	P16
Lambert, Marie	P33	Neves, Olga	P25
Lamloum, Yasmine	P05	Novaes da Silva, José António	P09
Leal, Maria Luísa	P19	Nwaka, Geoffrey	P17
Leão, Marcia	P26	Nwakanma, Obi	P15
Leitão de Almeida, Marcos	P10	Nwosu, Maik	P15
Lemos, Alba de	P12	Odenigbo, Emmanuel	P17
Lichuge, Eduardo	P31	Okolie-Osemene, James	P05
Lingna Nafafe, Jose	P10	Oliveira Souza, Edinelia Maria	P18
Llukaçaj, Edona	P19	Onalan, Hava	P32
Lofkrantz, Jennifer	P10	Pacheco Amaro, Maurício	P34
Lopes de Almeida, Pedro	P16	Patrício, André	P09
Lopes, Helena	P09	Pegado, Graça	P11
Loria, Luana	P22	Pereira, Yara	P05
Luis, Solange	P30; P31	Pietilä, Tuulikki	P21
Lupati, Federica	P26	Pires, Maria de Fátima	P18
Macedo, Isabel	P08	Raimondi, Luca	P06
Magalhaes, Sonia	P11	Rákóczi, István	P28
Maia, Jorge	P08	Rato, Vanessa	P26
Marçalo, Maria João	P11		

Reis, Ana Lúcia dos	P08	Stennett, Tom	P33
Reza, Alexandra	P06	Stumpf, Roberta	P14
Riambau Pinheiro, Vanessa	P17	Tavares, Ana Paula	P06
Ribeiro Oliveira, Bruno	P20	Tavares, Elisa	P26
Rocha, Solange	P18	Tayeb, Leila	P05
Rodrigues Correia, Michelle	P12	Tchikola, Gregório	P06; P29
Rodrigues, Eugénia	P10	Tchimbali, Augusto	P11
Rodrigues, Sofia da Palma	P32	Tebbani, Lynda-Nawel	P33
SaadEl-Din, Dahlia	P09	Teles, Edgar	P14
Salas, Esteban	P10	Tembe, Joel	P02
Salgueiro, Ana	P06	Topa, Francisco	P31
Samuel Tomás, Tunga	P11	Turchetti, Alessandra	P27
Santaniello, Arianna	P30	Valley, Dylan	P05
Santiago Faria, Alice	P25	Varcin, Armelle	P29
Santos de Souza, Daniele	P14	Vasile, Iolanda	P02
Santos, Alexandra	P33	Vergunst, Nicolaas	P23; P29
Santos, Francisco	P28	Vieira Machado, Adelaide	P25
Santos, Francisco Ewerton Almeida	P19	Vos, Jelmer	P16
Santos, Gabriele	P06	Yiğit, Ali	P20
Schleumer, Fabiana	P10	Yilmaz, Melike	P19
Serrazina, Beatriz	P23	Zeinstra, Robert Lee	P02
Shamis, Khalid	P05	Zulu, Khubu	P08
Sicca Gonçalves, Ivan	P14		
Silva, Ana	P10		
Silva, Ana Alexandra	P11		
Silva, Ana Maria Garcia Nolasco	P27		
Silva, António	P11		
Silva, Breno	P18		
Silva, Jesus	P11		
Silva, Meyre Ivone	P26		
Silveira, Jeanine Emanuela Marques Henriques	P11		
Simon, Sandrine	P34		
Sindani, Tabitha Magese	P28		
Sjødin, Bjørn Inge	P21		
Sousa Lopes, Filipa	P25		
Sousa, Luís	P32		
Sousa, Pedro Ponte e	P32		
Spangler, Torin	P19		
Spinuzza, Giulia	P07		
Starck-Adler, Astrid	P27		

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Panel grid

Room	WEDNESDAY 17 JULY			THURSDAY 18 JULY			FRIDAY 19 JULY			
	15:00 - 16:30	17:00 - 18:30	09:30 - 11:00	14:30 - 16:00	16:30-18:00	09:30 - 11:00	11:30 - 13:00	14:00 - 15:30	16:00 - 17:30	
B1 0.03	P 09	P 09	P 08	P 08		P 14	P 15	P 15	P 21	
B1 0.05	P 18	P 18	P 18	P 18	P 10	P 10	P 10	P 10		
B1 0.06	P 26	P 26	P 26	P 26	P 30	P 06	P 06	P 06	P 06	
B1 0.08	P 33	P 33	P 19	P 19	P 20	P 02	P 02	P 34		
B1 0.09	P 12	P 32	P 32	P 32		P 11	P 11	P 11	P 11	
B1 0.10	P 22	P 22	P 25	P 25	P 05	P 05	P 29	P 17	P 17	
B1 1.12	P 31	P 31	P 27	P 27	P 27	P 07	P 16	P 16	P 23	

VENUE

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LUNCH OPTIONS (red)

- 1 Restaurante / Pastelaria Pato Real
- 2 Oásis - vegetarian restaurant
- 3 Oh! Lacerda
- 4 Laurentina, O Rei do Bacalhau
- 5 Ararate

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